

Oxford  
Center  
For  
Dance  
Inc.

Recital  
Handbook  
2010

Celebrating our 25<sup>th</sup>  
Anniversary!

2371 Baltimore Pike  
Oxford, Pa 19363  
610-932-3267

[www.oc4dance.com](http://www.oc4dance.com)

Email: [oc4dance@zoominternet.net](mailto:oc4dance@zoominternet.net)

Dear Parents and Dancers,

Please read **all** of the following material very carefully! We have included everything you need to know about our recital. All of the information is of utmost importance. ***WE SUGGEST THAT YOU KEEP THIS BOOK TO REFER TO AS RECITAL TIME NEARS.*** Make yourself aware of all of the details **AND RULES.** These rules are set up for the safety of our dancers and for the professional quality of our performances. For those of you who are coming from another studio, we would like to you to understand that every studio does things differently. Therefore, it is extremely important that you read **ALL** recital information and rules thoroughly.

Thank you for your support,

*Miss Dina & Staff*

**Table of Contents**

Introduction, Recital & Rehearsal dates, Location.....	1
Recital permission slip.....	1
General Recital Policies .....	1
General Recital Policies continued.....	2
Who will perform, more than one child performing.....	2
Policy for absences.....	2
Costume Info & payments.....	3
Tights colors.....	3
Volunteers.....	3
Classroom moms and dads .....	3
Pictures of dancers.....	4
Video taping.....	4
Opening Dance info.....	4
Solo, Duet, Trio .....	4
Can Can dance .....	4

Mother Daughter dance .....	5
Solanco School Policies.....	5
Father Daughter dances.....	5
Sisters dance.....	6
Why Dress rehearsals are mandatory.....	6
Latecomers to recital.....	7
Policy on cell phones & pagers.....	7
Safety & Security policies .....	7
Classes that are in Friday June 18 <sup>th</sup> – 7:00pm show.....	8
Classes that are in Saturday June 19 <sup>th</sup> – 1:00pm show.....	9
Classes that are in Saturday June 19 <sup>th</sup> – 7:00pm show.....	10

## **INTRODUCTION**

Once again we are planning a BIG recital, especially since it is our 25<sup>th</sup> Anniversary! This will include all dance classes listed on the enclosed "which show you are in list" as well as our Mother Daughter dance, Father Daughter dances, Sisters and Can-Can dance. As always, this will be a professional production where dedication is a must. *Please check your calendar dates to be sure there isn't a conflict with recital dates.*

## **TENTATIVE DATES AND TIMES FOR THE RECITAL:**

We are tentatively planning to have 3 shows this year.

The recital will be Friday June 18<sup>th</sup> at 7:00pm, Saturday June 19<sup>th</sup> at 1:00pm and 7:00pm.

Arrive **ONE HOUR** before the show starts!

DRESS REHEARSALS AT SOLANCO HIGH SCHOOL will be

(ALWAYS ARRIVE ONE HALF HOUR BEFORE THE REHEARSALS)

Monday June 14<sup>th</sup>

Tuesday June 15<sup>th</sup>

Thursday June 17<sup>th</sup>

**YOU MUST ATTEND ALL YOUR SCHEDULED DRESS REHEARSALS** to participate in the recital. Please keep these dates in mind when scheduling vacations.

**PLEASE NOTE: Dress rehearsal for your dancer may start as early as 3:30 pm. Rehearsal schedules will be sent out in May.**

Our Policy has always been; No Rehearsals, No shows!

## **RECITAL LOCATION:**

**Solanco High School - Route 222 Quarryville, PA.**

## **RECITAL PERMISSION SLIP:**

A permission slip has been enclosed for you to read thoroughly, sign and return to the office BEFORE November 2, 2009, stating whether or not you are participating. **We need a permission slip even if you are not participating.**

## **GENERAL RECITAL POLICIES:**

1. Tickets go on sale (mail in only 1<sup>st</sup> two weeks) Saturday May 1<sup>st</sup> 2010.
2. Please direct all question, comments and concerns to Ms. Dina or Debbie; otherwise write your question on the "Recital Clipboard" in the office.  
DO NOT DISTURB THE TEACHERS.
3. Dancers MAY NOT WEAR JEWELRY in the recital. Please DO NOT have your child's ears pierced at least 3 months before the recital.
4. We have a separate account for the recital only. This includes money for costumes, tickets, videos, etc. MAKE ALL CHECKS PAYABLE TO: "OCD INC. RECITAL 2010." Do not combine your recital payment with your regular monthly tuition.
5. We will enforce NO REHEARSAL, NO SHOW. The dancers need to adjust to the stage before the actual recital.
6. All dancers must remain in their dressing room during Intermission, unless they are finished dancing for the entire show. If they are finished dancing for the entire show, at Intermission, the parent must dress the dancer in street clothes, and either watch the rest of the show or leave to go home.

**GENERAL RECITAL POLICIES CONTINUED:**

7. If a dancer only performs in the second half of the show, they must still arrive at the school 1 HOUR before the show starts, and may not leave until the end of the entire show.
8. Please understand all of the hard work and dedication that goes into making a BIG production a BIG SUCCESS. Class attendance during the last several months before the recital is crucial.

**WHO WILL PERFORM IN THE RECITAL?**

ALL CLASSES WILL BE DOING A RECITAL DANCE!

(With the exception of the Gymnastics, Irish Dance and all Int. & Adv. classes that meet more than once a week). *A list of classes performing is enclosed.*

The Recital is not mandatory, however, we strongly encourage all to join us and perform. The experience truly gives the students self-confidence, a sense of what really being a "dancer" is like, and allows parents, family and friends to see the progress of their child's class work.

The students will be learning their recital dance during their regular class time. (Only Father-Daughter, Sisters, Mother-Daughter and Can-Can have additional weekend rehearsals.)

**MORE THAN ONE CHILD PERFORMING IN THE RECITAL**

PLEASE BE AWARE, IF YOU HAVE MORE THAN ONE CHILD PARTICIPATING IN THE RECITAL, OR YOUR CHILD/CHILDREN ARE IN NUMEROUS CLASSES, IT IS MOSTLY LIKELY THAT THEY WILL NOT BE IN THE SAME SHOW/S!!!

THAT MEANS, YOU WILL BE REQUIRED TO PURCHASE TICKETS FOR WHATEVER SHOW/SHOWS THEY ARE IN.

Unfortunately we can no longer accept requests for family members to be placed in the same show. This has become impossible to accommodate everyone with the number of students and classes we have.

**POLICY FOR ABSENCES FOR CLASSES DOING A RECITAL DANCE:**

PLEASE REMEMBER THESE RULES WHEN PLANNING VACATIONS! FROM FEBRUARY 1<sup>ST</sup> UP TO AND INCLUDING MAY 31<sup>ST</sup> IF A STUDENT MISSES;

2 TIMES -- YOU ARE EXCUSED

3 TIMES – IT WILL BE “FROWNED UPON”

4 TIMES - YOU WILL RECEIVE A WARNING

5 TIMES – YOU WILL BE REMOVED FROM PART OF THE DANCE

6 TIMES – YOU WILL BE REMOVED ENTIRELY FROM THAT RECITAL DANCE!

**THE MONTH OF JUNE** – CLASSES ARE MANDATORY! THERE ARE ONLY 2 WEEKS OF CLASSES IN JUNE AND YOU MAY NOT MISS ANY OF THEM! IF YOU DO, YOU WILL BE REMOVED FROM THE RECITAL DANCE. ONLY WRITTEN PROOF OF SCHOOL FUNCTIONS WILL BE ACCEPTED. (Graduations (yours), school concerts, class trips, etc.)

## **COSTUME INFO AND PAYMENTS**

We will start measuring for costumes the week OF NOVEMBER 9<sup>th</sup>. Please understand that if we have not received your permission slip, we will not be able to order your dancer a costume. Also note that if we send out any "late notices" after NOVEMBER 24<sup>th</sup> the price of your costume will be higher. (We try to help you by ordering the before the costume company's discount rate period expires. This means if we receive your permission slip late the price will have augmented considerably.) We will be trying to keep the costume prices around \$80.00.

### **PLEASE MAKE CHECKS PAYABLE TO: OCD, INC RECITAL 2010.**

#### **PLEASE NOTE DATE CHANGES FOR PAYMENTS**

<u>NOVEMBER 9<sup>TH</sup></u>	1st \$25.00 non-refundable costume deposit per costume
<u>DECEMBER 7<sup>TH</sup></u>	2nd \$25.00 non-refundable costume deposit per costume
<u>JANUARY 11<sup>TH</sup></u>	Remaining balance due (Please ask at the office for your balance)
<u>FEBRUARY 1<sup>ST</sup></u>	All costumes must be paid for by now...

\*If for some reason you decide you are unable to participate, you must pay the remaining balance, and we will of course be glad to give you the costume.

You must understand that if there are any outstanding balances of any kind for costumes, tuition or unpaid late fees, students will not receive their costumes until they are paid in full.

NO COSTUMES allowed in the lobby, auditorium or outside of the school. We realize that you have paid for your child's costume and agree that "you are free to do with it as you choose," HOWEVER, YOU MUST ABIDE BY ALL RULES AND REGULATIONS, AND MAY ONLY "DO WITH IT AS YOU CHOOSE" WHEN YOU HAVE LEFT THE FACILITY IN STREET CLOTHES. All costumes must be carried on a hanger at all times!

**All dancers must have Capezio, Bloch, Baryshnikov or Danskin tights for recital!**

Capezio: Ballet pink, Danskin: Theatrical pink or Bloch: Pink

Capezio: Light suntan, Bloch: Tan or Baryshnikov: Toast

**Everyone's legs must look the same on stage!**

**ALL TIGHTS MUST BE FOOTED UNLESS OTHERWISE STATED ON YOUR COSTUME DESCRIPTION.**

#### **VOLUNTEERS**

We do rely on parents to volunteer as Backstage Moms/Dads, to help load recital props for transport to and from OCD & the school, help with concession stands and clean up after the show. When recital time nears, we will post a sign up sheet for parents to volunteer. Please help us out.

**CLASSROOM MOMS & DADS:** We'll need help with the younger children's classes during the shows. Your job will be to keep dancers in your class together in the dressing room, in their proper stage lineup & escort them to the stage. You will need to come into the classroom 15 minutes before the end of class to get familiar with the dance, the dancers, and how they line up. Before costumes go home, we will have a final "try on" to be sure all alterations are correct, and for you to see exactly how the costumes are to be worn, as well as hair and headpieces, etc. You will have a lineup telling you where the dancers need to be on stage as well as the order they will need to be in, from the dressing room to the stage. You will also be given a list of their names and phone numbers in case of any emergency changes. You will be needed at dress rehearsal and the performances. Once they are finished on stage you will take them back to the dressing room. You will keep them in their group in the dressing room until moms come to get them from you AT INTERMISSION. Moms dress them in their costumes as soon as they get to the dressing room with you before the show and then moms dress them back in to their street clothes at intermission. (IF YOU ARE NOT A BACKSTAGE MOM/DAD YOU WILL NOT BE PERMITTED BACKSTAGE UNTIL INTERMISSION).

## **PICTURES OF DANCERS, REHEARSAL, SHOW PICTURES AND VIDEOTAPING**

A professional photographer will be at the Solanco High School during dress rehearsals to take individual pictures. You do not need to schedule an appointment. Payment envelopes and price sheets will follow. NO pictures will be taken at the studio!

We **DO NOT allow any type** of photography or video cameras in the auditorium **during the shows**. PLEASE STRESS THIS TO **ALL** FAMILY MEMBERS. If you are doing any of this during the performances, you will be escorted from the auditorium by security!

**Any type of photography, videotaping** is only permitted during the Dress rehearsals in the designated area of the auditorium. We do not allow any of this during the actual performances as the stage lighting is different. The flash and light of the cameras is a distraction to the dancers will blind them, cause them to lose their balance, become disoriented and perhaps fall and injure themselves. If you disobey these rules, security will escort you from your seat and the auditorium.

When taking pictures and videos, you may only do so ***IN THE CENTER OR LEFT SECTION of the auditorium facing the stage!*** ***DO NOT SIT, STAND OR TAKE PICTURES OR VIDEO IN THE RIGHT SECTION THAT IS RESERVED FOR DANCERS & BACKSTAGE MOMS/DADS ONLY TO SIT AND WAIT TO BE CALLED ON STAGE.*** We will have a professional VHS OR DVD taken of all the shows available for you to order if you would like to do so.

### **OPENING DANCE INFO:**

**NO OPENING DANCE THIS YEAR!  
WE WILL BE SHOWING A VIDEO OF OUR  
25 YEARS OF SHOW BIZ!**

### **SOLO'S, DUETS, TRIOS**

#### **This opportunity is only open to seniors!**

This policy is put into effect so we can keep the show at a reasonable length, and to keep the quality of the show on a professional level, showcasing our more advanced dancers.

**Audition Date:** Saturday, Feb., 6, 2010 – (sign up on the bulletin board)

1. Dance should be no longer than 3 minutes
2. You must be in D Ballet, Jazz V, Tap IV or Modern IIIB
3. There will NOT be any charges for the audition, or to have a teacher refine your dance.
4. Your solo, duet or trio must have a theme to your dance.
5. You are expected to make up the dance on your own, and then schedule to have a teacher clean it.

### **CAN CAN AUDITION DATES AND REQUIREMENTS**

Can Can auditions are immediately following the Solo Auditions Saturday, Feb. 6, 2010.

1. You must be in either; C-D Ballet Monday 7:30, D Ballet Wednesday 5:45, B – C Ballet Wednesday 7:15 or B – C- D Ballet Saturday 9:30
2. You must also be in Jazz IV, Advanced Jazz, Tap IV or Modern III A-B.
3. There is NO audition fee and NO class fee.

### **MOTHER/DAUGHTER DANCE**

1. Dancers must be 13 yrs. old by the 1<sup>st</sup> rehearsal in March and attend dance at OCD.
2. Dancers must be currently taking Tap III or Tap IV.
3. Register by signing up on the bulletin board on the FIRST MONDAY AFTER THANKSGIVING (One parent of the mother/daughter will be permitted to sign up the mother/daughter. In previous years one person has signed up several mother/daughters ... this is not permitted!)
4. Tuition Fee is \$100 DUE AT THE FIRST REHEARSAL.
5. Dancers can only dance with their own mother, no aunts or friends, etc.
6. Dancers may need to purchase a costume. Mothers & Daughters need to match.
7. You must perform in ALL SHOWS.
8. Rehearsals will be most likely Sunday with an occasional Saturday.
9. You must attend all in-studio rehearsals with the exception of a ONE-MISS PASS; otherwise you will be deleted from the dance. Rehearsals will be posted on the bulletin board weekly.
10. You must attend all dress rehearsals at Solanco High School the week of the shows.
11. Make sure to check your calendars before making a definite decision to commit.

### **Solanco School Policies:**

1. You may not carry or consume alcohol on school property at any time.
2. You may not consume alcohol elsewhere and then enter on school property at any time.
3. Smoking is only permitted across the parking lot beside the road of Solanco High School.

### **ALL FATHER/DAUGHTER DANCES**

**Rehearsals will be on Sundays starting in March.**

### **JUNIOR FATHER/DAUGHTER**

Dancers must be 5 to 8 yrs. old

### **INTERMEDIATE FATHER/DAUGHTER I and II**

Dancers must be 9 to 12 yrs. old

### **SENIOR FATHER/DAUGHTER**

Dancers must be 13 yrs. old.

### **ALL FATHER DAUGHTER RULES**

1. Dancers must be the required age by the 1<sup>st</sup> rehearsal in March and attending dance at OCD.
2. Register by signing up on the bulletin board on the FIRST MONDAY AFTER THANKSGIVING. (One parent of the father/daughter will be permitted to sign up the father/daughter. In previous years one person has signed up several father/daughters ... that is not permitted!)
3. Tuition Fee is \$100 DUE AT THE FIRST REHEARSAL.
4. Dancers can only dance with their own father, no uncles, friends, etc.
5. Dancers need to purchase a costume. Dads costume will be decided later.
6. You must perform in ALL SHOWS.
7. Rehearsals will be most likely Sunday with an occasional Saturday.
8. You must attend all in-studio rehearsals with the exception of a ONE-MISS PASS; otherwise you will be deleted from the dance. Rehearsals will be posted on the bulletin board weekly.
9. You must attend all dress rehearsals at Solanco High School the week of the shows.
10. Make sure to check your calendars before making a definite decision to commit.

## **Solanco School Policies:**

1. You may not carry or consume alcohol on school property at any time.
2. You may not consume alcohol elsewhere and then enter on school property at any time.
3. Smoking is only permitted across the parking lot beside the road of Solanco High School.

## **SISTERS DANCE**

1. Dancers must be 6 yrs. old by the 1<sup>st</sup> rehearsal in March and attending dance at OCD.
2. Dancers must be currently taking dance at OCD.
3. Register by signing up on the bulletin board on the **FIRST MONDAY AFTER THANKSGIVING**. (One parent of the sisters will be permitted to sign up the sisters. In previous years one person has signed up several sisters ... this is not permitted!)
4. Tuition Fee is \$100 DUE AT THE FIRST REHEARSAL for both sisters.
5. Dancers can only dance with their own sister, no cousins, friends, etc.
6. Dancers may need to purchase or rent a costume from OCD. Sisters need to match.
7. You must perform in **ALL SHOWS**.
8. Rehearsals will be most likely Sunday with an occasional Saturday.
9. You must attend all in-studio rehearsals with the exception of a **ONE-MISS PASS**; otherwise you will be deleted from the dance. Rehearsals will be posted on the bulletin board weekly.
10. You must attend all dress rehearsals at Solanco High School the week of the shows.
11. Make sure to check your calendars before making a definite decision to commit.

## **WHY DRESS REHEARSAL IS NECESSARY AND MANDATORY**

### **PLEASE READ THIS MATERIAL VERY CAREFULLY & THOROUGHLY!**

To ease your mind and answer some questions, I felt it important to explain why it is absolutely mandatory that your child attend dress rehearsal in order to perform in the recital.

The new environment of a stage makes it difficult and confusing for students of all ages. The following are some of the stage factors that need to be considered.

**Stage lights** are very strong and give an elusion of having an obstructed view. This makes it difficult to be aware of the surroundings when moving quickly and dancing.

**Wings** are used to enter and exit the stage area. These entrances and exits can not be practiced in the studio for we do not have the wing space.

**Mirrors** in the studio are a great help to students who are unsure of their dance or spacing. Unfortunately on the stage there are no mirrors, and practicing without the mirrors can only be done on the stage.

**Size of the stage** is also larger than our studio. This changes the dynamics of the piece they are performing. The time it takes to move from one place to another, and the spacing will be different.

**Any type of photography, videotaping** is only permitted during the Dress rehearsals in the designated area of the auditorium. We do not allow any of this during the actual performances as the stage lighting is different. The flash and light of the cameras is a distraction to the dancers will blind them, cause them to lose their balance, become disoriented and perhaps fall and injure themselves. If you disobey these rules, security will escort you from your seat and the auditorium.

If your child is absent from the **MANDATORY** rehearsal it causes great confusion to the remaining dancers as they try to compensate for the missing person. I have been in this business for 26 years and learned through trial and error, that if a child is missing, the other dancers are the ones who suffer. My goal is to make sure that everyone feels confident on the day of the show. The dress rehearsal is vital in making this happen.

### **Oxford Center For Dance, Inc. Recital Policy on latecomers to performances.**

Oxford Center For Dance, Inc does not allow latecomers to enter the auditorium once the performance has begun for two reasons: it is distracting to the dancers onstage and may result in an injury, as well as being disruptive to patrons who arrived at the performance on time. Latecomers may not be seated until intermission unless there is a suitable break determined by management and security. This is a cultural experience unlike a movie theater. As a long-standing policy of Oxford Center For Dance, Inc., patrons are encouraged to allow sufficient time to arrive 20-30 minutes prior to the performance time to avoid this problem.

We also ask that you do not get up out of your seat immediately after your son or daughter has finished dancing. Please be considerate of the other dancers and patrons by waiting until Intermission or the end of the show.

If you must leave the auditorium any time during the performance, you will not be allowed to re-enter the auditorium until there is a suitable time determined by management and security. Thank you for your cooperation and understanding.

### **Oxford Center For Dance, Inc. Recital policy on cell phones & pagers:**

Please turn off all cell phones and pagers as it is a distraction to the dancers and those around you. It also causes technical interference with our audio and communications systems as well as the quality of the VHS/DVD by our videographer.

### **SECURITY AND SAFETY POLICY FOR ALL DANCERS AT OCD:**

The safety and security of our dancers is of utmost importance to us.

1. Only ONE PARENT & DANCER(S) MAY COME IN THE "DANCERS ONLY ENTRANCE."
2. Parent must sign in dancer with an OCD staff member.
3. Parent immediately puts on security bracelet and takes dancer to dressing room. Keep bracelet on in order to pick up dancer at the end of the show.
4. Parent prepares dancer for show and then parent exits to the auditorium to enjoy the show.
5. No dancer is allowed out into the lobby or auditorium until the show is finished. Relatives may be greeted at the end of the show in the lobby.
6. If dancer is only dancing in the First Half of the show:  
At Intermission, parent with security bracelet comes to security guard at the hallway entrance and then to OCD staff member at the dressing room doors and signs dancer out. **Dancer must be in street clothes!** Dancer may leave to go home, or if dancer has their free ticket, watch the second half of the show.
7. If dancer is only dancing in the Second Half of the show:  
Dancer must arrive before the show starts which is one hour before the show. Dancer must stay backstage the entire time of the show and at Intermission. If a parent would like to check on the dancer at Intermission, ONLY the parent with the security bracelet will be allowed back in the dressing room and must exit in time for the second half of the show. Dancer may leave to go home only after the entire show is over. Dancer may not leave immediately after their dance is over.
8. End of Performance:  
Only the parent with the security bracelet will be permitted back in the dressing rooms to dress your dancer, sign out and exit the building. **Again your dancer must be in street clothes!** Students, as well as parents, family and guests, **Must Abide by All Rule & Policies of the school district and OCD, Inc.** Failure to do so will result in the removal of the student and person/persons involved at OCD. Students will not be permitted to return to OCD.

Your cooperation would be appreciated and remember we are only ensuring the safety of your dancer with these rules.

*Looking forward to having a Great Show!!!*

**Miss Dina & Staff**

**Below you will find a list of classes that are doing a recital dance, and which show they will be performing in.**

**PLEASE PAY CLOSE ATTENTION AS TO WHICH DAY & TIME!**

**Please pay close attention to this list. It most likely will not change unless we need to do so.**

***THIS IS NOT THE ORDER THAT THE DANCES WILL BE PERFORMED***

**FRIDAY, JUNE 18, 2010**

**7:00 PM SHOW**

**JR. FATHER DAUGHTER**

**INTER. FATHER DAUGHTER I**

**INTER. FATHER DAUGHTER II**

**SENIOR FATHER DAUGHTER**

**SISTERS**

**MOTHER DAUGHTER DANCE**

**SENIOR SOLOS**

**CAN-CAN**

**JR. PERFORMING COMPANY**

**SR. PERFORMING COMPANY**

**ALUMNI DANCE**

**#76 BOYS HIP HOP**

**THUR. 4:30**

**#23 PRE BAL I**

**TUE. 3:30**

**#24 PRE BAL II**

**TUE. 4:15**

**#8 TAP I**

**MON. 5:30**

**#39 BEG BAL IC**

**WED. 5:15**

**#6 BEG JAZZ TAP IA**

**MON. 4:00**

**#55 HIP HOP I**

**FRI. 4:00**

**#9 JAZZ IIA**

**MON. 6:30**

**#20 MODERN I**

**FRI. 7:00**

**#40 TEEN BALLET**

**WED. 6:30**

**#7 BEG JAZZ TAP IB**

**MON. 4:45**

**#17 PRE BALLET III**

**TUE. 5:30**

**#25 MODERN II**

**TUE. 5:15**

**#48 JAZZ IIB**

**THUR. 5:30**

**#34 TEEN MODERN**

**WED. 5:00**

**#29 B-C POINTE**

**WED. 8:30**

**#19 ADVANCED JAZZ**

**TUES. 7:30**

**#63 BEG BAL IB**

**FRI. 4:00**

**#10 ADULT TAP**

**MON. 7:30**

**Below you will find a list of classes that are doing a recital dance, and which show they will be performing in.**

**PLEASE PAY CLOSE ATTENTION AS TO WHICH DAY & TIME!**

**Please pay close attention to this list. It most likely will not change unless we need to do so.**

***THIS IS NOT THE ORDER THAT THE DANCES WILL BE PERFORMED***

**SATURDAY, JUNE 19, 2010**

**1:00 PM SHOW**

**JR. FATHER DAUGHTER  
INTER. FATHER DAUGHTER I  
INTER. FATHER DAUGHTER II  
SENIOR FATHER DAUGHTER  
SISTERS  
MOTHER DAUGHTER DANCE  
SENIOR SOLOS  
CAN-CAN  
JR. PERFORMING COMPANY  
SR. PERFORMING COMPANY  
ALUMNI DANCE**

<b>#76 BOYS HIP HOP</b>	<b>THUR. 4:30</b>
<b>#30 D BALLET – POINTE</b>	<b>WED. 5:45</b>
<b>#61 LYRICAL III</b>	<b>FRI. 6:00</b>
<b>#13 TAP IV</b>	<b>MON. 6:15</b>
<b>#73 PRE BALLET I</b>	<b>SAT. 9:15</b>
<b>#74 PRE BALLET II</b>	<b>SAT. 10:00</b>
<b>#77 BEG JAZZ TAP IA</b>	<b>SAT. 11:00</b>
<b>#60 LYRICAL I</b>	<b>FRI. 5:00</b>
<b>#65 B-C-D BAL</b>	<b>SAT. 9:30</b>
<b>#56 HIP HOP II</b>	<b>FRI. 5:00</b>
<b>#12 TAP IIA</b>	<b>MON. 5:15</b>
<b>#35 MODERN IIIA</b>	<b>WED. 6:00</b>
<b>#36 MODERN IIB</b>	<b>WED. 7:00</b>
<b>#26 A-2 BALLET</b>	<b>WED. 4:00</b>
<b>#67 JAZZ IV B</b>	<b>SAT. 12:15</b>
<b>#71 JAZZ IIB</b>	<b>SAT. 10:15</b>
<b>#37 ADULT JAZZ</b>	<b>WED. 8:00</b>
<b>#41 BEG BALLET IIB</b>	<b>WED. 7:30</b>
<b>#64 BEG BAL IIA</b>	<b>FRI. 5:00</b>

**Below you will find a list of classes that are doing a recital dance, and which show they will be performing in.**

**PLEASE PAY CLOSE ATTENTION AS TO WHICH DAY & TIME!**

**Please pay close attention to this list. It most likely will not change unless we need to do so.**

***THIS IS NOT THE ORDER THAT THE DANCES WILL BE PERFORMED***

**SATURDAY, JUNE 19, 2010**

**7:00 PM SHOW**

**JR. FATHER DAUGHTER**

**INTER. FATHER DAUGHTER I**

**INTER. FATHER DAUGHTER II**

**SENIOR FATHER DAUGHTER**

**SISTERS**

**MOTHER DAUGHTER DANCE**

**SENIOR SOLOS**

**CAN-CAN**

**JR. PERFORMING COMPANY**

**SR. PERFORMING COMPANY**

**ALUMNI DANCE**

**#76 BOYS HIP HOP**

**THUR. 4:30**

**#32 PRE BALLET II**

**WED. 10:15**

**#11 TAP IIB**

**MON. 4:15**

**#59 LYRICAL II**

**FRI. 4:00**

**#14 TAP III**

**MON. 7:30**

**#57 TEEN HIP HOP I-II**

**FRI. 6:00**

**#33 MODERN IIA**

**WED. 4:00**

**#49 MODERN I**

**THUR. 6:30**

**#44 JAZZ IV A**

**THUR. 6:00**

**#53 A-1 BALLET**

**THUR. 7:15**

**#42 BEG JAZZ TAP IIA**

**THUR. 4:00**

**#18 MODERN III B**

**TUE. 6:30**

**#45 HIP HOP III**

**THUR. 7:00**

**#51 BEG BALLET IA**

**THUR. 5:00**

**#52 BEG BALLET IIA**

**THUR. 6:00**

**#38 PRE BALLET IV**

**WED. 4:15**

**#72 JAZZ III**

**SAT. 11:15**