

ENCLOSED PLEASE FIND:

1. DRESS REHEARSALS FOR: TUESDAY, JUNE 21 - WEDNESDAY, JUNE 22 – THURSDAY, JUNE 23
2. MAP TO LINCOLN UNIVERSITY INTERNATIONAL CULTURAL CENTER (ICC) (WHERE REHEARSALS AND SHOWS ARE HELD)
3. HAIR AND MAKE-UP INSTRUCTIONS
4. REVISIONS TO THE LINEUPS OF SHOWS
5. COSTUME DESCRIPTIONS

YOU SHOULD HAVE ALREADY RECEIVED:

1. DRAFT COPY OF THE ORDER OF THE SHOWS
2. TICKET FORMS AND PATRON AD FORMS
3. SUMMER SCHEDULE FOR CLASSES

SHOW TIMES ARE: FRIDAY, JUNE 24 @ 7:00 P.M., SATURDAY, JUNE 25 @ 1:00 P.M. AND 7:00 P.M.

LIMITED PARKING!! PLEASE CARPOOL FOR THE SHOWS! IF THE LOT IS FULL, DRIVER PLEASE DROP DANCER AND MOM OFF AT THE FRONT DOOR SO THEY CAN GO TO THE DRESSING ROOM & PREPARE FOR THE SHOW. DRIVER WILL THEN GO TO AUXILLARY PARKING LOT AND BE SHUTTLED BACK TO THE ICC! THERE WILL BE SHUTTLES TO RETURN YOU TO YOUR CAR ONCE THE PERFORMANCE IS OVER UNLESS YOU CHOOSE TO WALK.

Picture Information:

1. Professional pictures will be taken during DRESS REHEARSALS AT LINCOLN UNIVERSITY ICC. No appt. necessary.
2. Play it safe and plan to get your picture taken AT LEAST 1 HOUR BEFORE OR 1 HOUR AFTER all of your scheduled rehearsal times. The photographer will be there before rehearsals are scheduled to begin. WE WILL NOT WAIT AND/OR HOLD REHEARSAL WHILE YOU HAVE YOUR PICTURE TAKEN.
3. Individual Pictures ONLY ... no group pictures.
4. The Photographer will be in a designated class room at the L.U. ICC where dress rehearsals & performances are held.
5. Parents are not permitted in the classroom during the picture sitting.
6. Picture envelopes and package / price info will be distributed in class prior to dress rehearsal week.
7. Please have envelope filled out and ready the day of pictures. Pictures will not be taken without payment envelope. There will be different packages available for purchase. Extra photo payment envelopes available on picture day.

TIGHTS MUST BE: BLOCH: Pink, BLOCH Light Tan, BLOCH Salmon

DRESS REHEARSALS: Tuesday, June 21 – Wednesday, June 22 – Thursday, June 23 at Lincoln University ICC

1. Please carefully circle or highlight all classes on your schedule for the rehearsal days and times. We WILL NOT WAIT FOR ANYONE! If your child misses rehearsal, they will not be permitted to perform in the shows. NOTE ARRIVAL TIMES
2. BRING COSTUMES ON HANGERS – DO NOT WEAR THEM TO THE SCHOOL! Put them on once you arrive at the school. BRING TIGHTS, SHOES, ALL ACCESSORIES AND HEADPIECES.
3. HAIR & MAKEUP SHOULD BE DONE BEFORE YOU ARRIVE AT THE SCHOOL FOR REHEARSAL.
4. NO JEWELRY (INCLUDING EARRINGS) OR NAIL POLISH!
5. When you arrive at the University, LOOK for your dressing room assignment, go to the dressing room, get into your costume.
6. Go down the hall and into the auditorium and look for your class and your classroom MOM. For all the rehearsals I want each and every class to sit together in the section of the auditorium marked FOR DANCERS ONLY, so we know exactly where you are.
7. There will be signs on the ends of the seats with the names of the dances so you will know where your child is to sit with their group. Leave your dancer with their backstage mom, and then take a seat in the center or right side of the auditorium. If you're not sure where your class is, please ask Jill Dean or Lee Morris.
8. Remember, CLASSROOM MOMS need to be at REHEARSALS to lead the children on stage.
9. SIBLINGS MUST REMAIN WITH PARENTS AT ALL TIMES! IN THE THEATRE, TO THE BATHROOMS, ETC. THEY MAY NOT GO ANYWEHRE IN THE ICC BUILDING UNSUPERVISED!!!!

CAN CAN DANCERS, SISTERS DANCERS, FATHER/DAUGHTER & MOTHER/DAUGHTER DANCERS

You will be rehearsing all 3 days for Dress Rehearsal. TUESDAY, WEDNESDAY & THURSDAY!

REMEMBER – NO REHEARSALS – NO SHOWS – NO EXCEPTIONS

PICTURES AND VIDEOS:

1. You are permitted to take videos, flash and digital photos AT ALL OF THE REHEARSALS.
2. You may only video in the CENTER OR RIGHT SECTION (FACING THE STAGE) of the theatre.
3. The left side is ONLY FOR DANCERS AND THEIR BACKSTAGE MOMS TO SIT!
4. There will be a DVD available for you to order if you like. You must pay as soon as you place your order

FOR THE SHOWS:

1. Be at the ICC at least 1 HOUR before the show begins! DO NOT FORGET your costume, tights, shoes, headpieces and accessories! You WILL NOT BE PERMITTED to go on stage without them.
2. Remember there is limited parking so allow plenty of time in case you must park in the auxiliary parking lot & car pool. If the lot is full, driver please drop dancer and mom off at the front door. Driver will then go to the auxiliary parking lot & be shuttled back to the ICC. There will be shuttles to return you to your car after the performance is over.
3. EVEN IF YOU ARE ONLY IN THE SECOND HALF OF THE SHOW, YOU MUST STILL BE AT THE SCHOOL AND IN YOUR DRESSING ROOM 1 HOUR BEFORE THE SHOW STARTS.
4. NO DANCERS ARE ALLOWED IN THE LOBBY AT INTERMISSION unless they are done dancing for the show and are dressed in street clothes. NO COSTUMES in the lobby, auditorium or parking lot.
5. No dancers are allowed in the auditorium in costume during a show. This includes Dad and Mom Daughter Dancers and Adult Jazz and Adult Tap.
6. There is a designated room, "The Gallery" where all food & drinks must be kept and consumed. No food, water, drinks, beads, crayons, markers, stickers allowed in the dressing rooms. We suggest a DVD player, perhaps.

DRESS REHEARSAL SCHEDULE

TUESDAY JUNE 21, 2011

(FOR THE FRIDAY 7:00PM RECITAL SHOW)

ALL REHEARSALS WILL BE HELD AT THE LINCOLN UNIVERSITY INTERNATIONAL CULTURAL CENTER (ICC)

EACH DANCE WILL BE REHEARSED 2 TIMES!

DANCES BEING PERFORMED IN ALL 3 SHOWS: DANCERS MUST ATTEND ALL 3 DRESS REHEARSALS

EVERYONE ARRIVES AT THE ICC FOR REHEARSAL WITH HAIR AND MAKE UP DONE; COSTUMES ON A HANGER. FIND DRESSING ROOM ASSIGNMENT, GO TO THE DRESSING ROOM, PUT COSTUME & ACCESSORIES ON, GO TO THE THEATRE, FIND THE SEATS W/ YOUR DANCE TITLE ON IT. & ONLY THE DANCERS SIT IN THE "DANCERS ONLY AREA" W/ BACKSTAGE MOM. DANCERS WAIT THERE FOR THEIR DANCE TO BE CALLED ON STAGE FOR REHEARSAL.

SIBLINGS MUST REMAIN WITH PARENTS AT ALL TIMES IN THE THEATRE, TO THE BATHROOM, ETC. THEY MAY NOT GO ANYWHERE UNSUPERVISED!

12:00 – 2:45 FREE TIME FOR STAGE CREW

ARRIVE AT THE SCHOOL BY THIS TIME:

| | | | |
|-------------|--|--|------------------------------|
| 2:45 | "HAIRSPRAY" (NO COSTUMES) | (OPENING) | |
| 3:45 | "FLY AWAY" | (MON. 9:30 PRE BALLET I) | MISS JULIE |
| 4:00 | "ANIMAL CRACKERS" "GIRL POWER" | (MON. 4:00 BEG JAZZ TAP IA) (SISTERS) | MISS JOHANNA MISS DINA |
| 4:15 | "CABARET" "BIG TIME" | (FRI. 6:00 BOYS TAP) (MON. 4:45 TAP IIB) | MISS CELESTE MISS THERESE |
| 4:45 | "ANOTHER ONE BITES THE DUST" "MOVE IT" | (MON. 7:00 ADULT TAP) (TUES. 5:15 BEG JAZZ TAP IIB) | MISS RENAE MISS JOHANNA |
| 5:00 | "PROUD MARY" "DANCING WITH MICKEY" | (SR. PERFORMING CO) (MON. 4:00 HIPPIY HOP) | MISS THERESE MISS CARLIE |
| 5:15 | "MEN IN BLACK" | (SENIOR DAD DAUGHTER) | MISS TONI |
| 5:30 | "ALL IN" "STRAWBERRY SWING" | (MARISSA SPENCER) (WED. 5:00 MODERN II B) | MISS ANNIE |
| 5:45 | "TOY SOLDIERS" "MARIE, MARIE" | (THUR. 5:15 BEG BALLET IA) (TUES. 4:15 PRE BALLET II) | MISS JULIE MISS DINA |
| 6:00 | "LETTER TO MARQUE" "PERFECT NIGHTMARE" | (JR. PERFORMING CO) (LAURA FERRARO) | MISS JULIE |
| 6:15 | "THESE BOYS ROCK" "PAPA WON'T YOU DANCE WITH ME?" | (FRI. 5:00 BOYS HIP HOP I – II) (JUNIOR DAD DAUGHTER) | MISS CELESTE MISS DINA |
| 7:00 – 7:30 | *****BREAK***** | | |
| 7:15 | "PADAM, PADAM, PADAM" "DYNAMITE" | (WED. 8:30 B – C POINTE) (SAT. 10:15 JAZZ III A-B) | MISS ANYA MISS CHRISTY |
| 7:30 | "HIP-HOP-O-PATUMUS" "CINDERELLA" | (THUR. 4:00 HIP HOP I) (INTER. I DAD DAUGHTER) | MISS CELESTE MISS DINA |
| 7:45 | "LYRICAL LIES" "WHIP MY HAIR" | (BRIANNA SHEA) (THUR. 5:00 JAZZ II B) | MISS JESSICA |
| 8:00 | "MAMA SAID" "EASE ON DOWN THE ROAD" | (MOTHER DAUGHTER) (INTER. II DAD DAUGHTER) | MISS THERESE MISS TONI |
| 8:15 | "THIS MOMENT" "ONE TRIBE" | (NATALIE FLYNN) (TUES. 7:45 JAZZ IVB-V) | MISS TONI |
| 8:30 | "TOGETHER AGAIN" "RAGTIME" | (ALUMNI DANCE) (PERFORMING CO. II) | MISS ANYA |
| 8:45 | "HALO" "I WOULD DO ANYTHING FOR LOVE" | (TUES. 5:45 LYRICAL III A) (CARLIE MONZO) | MISS KIM |
| 9:00 | "CLOCKS" "CONGA" | (WED. 7:15 BEG BALLET IIB) (SAT. 9:15 JAZZ I) | MISS JULIE MISS CHRISTY |
| 9:15 | "SHE'S LIKE THE WIND" "CAN CAN" | (FRI. 5:00 LYRICAL II) | MISS KIM |

DRESS REHEARSAL SCHEDULE

WEDNESDAY JUNE 22, 2011

(FOR THE SATURDAY 1:00PM RECITAL SHOW)

ALL REHEARSALS WILL BE HELD AT THE LINCOLN UNIVERSITY INTERNATIONAL CULTURAL CENTER (ICC)

EACH DANCE WILL BE REHEARSED 2 TIMES!

DANCES BEING PERFORMED IN ALL 3 SHOWS: DANCERS MUST ATTEND ALL 3 DRESS REHEARSALS

EVERYONE ARRIVES AT THE ICC FOR REHEARSAL WITH HAIR AND MAKE UP DONE; COSTUMES ON A HANGER. FIND DRESSING ROOM ASSIGNMENT, GO TO THE DRESSING ROOM, PUT COSTUME & ACCESSORIES ON, GO TO THE THEATRE, FIND THE SEATS W/ YOUR DANCE TITLE ON IT. & ONLY THE DANCERS SIT IN THE "DANCERS ONLY AREA" W/ BACKSTAGE MOM. DANCERS WAIT THERE FOR THEIR DANCE TO BE CALLED ON STAGE FOR REHEARSAL.

SIBLINGS MUST REMAIN WITH PARENTS AT ALL TIMES IN THE THEATRE, TO THE BATHROOM, ETC. THEY MAY NOT GO ANYWHERE UNSUPERVISED!

12:00 – 2:45 FREE TIME FOR STAGE CREW

ARRIVE AT THE SCHOOL BY THIS TIME:

| | | | |
|-------------|---|--|------------------------------|
| 2:45 | "HAIRSPRAY" (IN COSTUMES) | (OPENING) | |
| 3:45 | "THE DOLLY DANCE" "WHEN I GROW UP" | (TUE. 3:30 PRE BALLET I) (CHLOE DEAN) | MISS DINA |
| 4:00 | "SINGIN' IN THE RAIN" "FALL FOR YOU" | (MON. 4:45 BEG JAZZ TAP IB) (TUE. 6:45 LYRICAL III B) | MISS JOHANNA MISS KIM |
| 4:15 | "CINDERELLA" "AXEL F" | (INTER. I DAD DAUGHTER) (SR. PERFORMING CO.) | MISS DINA MISS CELESTE |
| 4:30 | "ROCKIN ROBIN" "SPRING THEME" | (MON. 5:45 TAP II A) (WED. 4:00 A2-B BALLET) | MISS THERESE MISS ANYA |
| 4:45 | "DAUGHTERS OF TRITAN" "EASE ON DOWN THE ROAD" | (TUE. 5:00 PRE BALLET III) (INTER. II DAD DAUGHTER) | MISS JULIE MISS TONI |
| 5:00 | "CAMP ROCK RE-MIX" "NUMB" | (THUR. 4:15 HIPPIY HOP) (THUR. 6:00 MODERN I) | MISS CARLIE MISS JESSICA |
| 5:15 | "ALL THAT JAZZ" | (SAT. 9:30 B-C-D BALLET) | MR. VAL |
| 5:30 | "THESE BOYS ROCK" "MEN IN BLACK" | (FRI. 5:00 BOYS HIP HOP) (SENIOR DAD DAUGHTER) | MISS CELESTE MISS TONI |
| 5:45 | "GIRL POWER" "PERFECT NIGHTMARE" | (SISTERS) (LAURA FERRARO) | MISS DINA |
| 6:00 | "PAPA WON'T YOU DANCE WITH ME?" | (JUNIOR DAD DAUGHTER) | MISS DINA |
| 6:30 – 7:00 | *****BREAK***** | | |
| 6:45 | "WHAT A FEELING" "FALLING, CATCHING & LORETTA" | (PERFORMING CO. II) (WED. 6:00 MODERN III-A) | MISS CHRISTY MISS ANNIE |
| 7:00 | "JAILHOUSE ROCK" "IT'S RAININ' MEN" | (TUE. 4:00 BEG JAZZ TAP II-A) (WED. 8:15 ADULT JAZZ I – II) | MISS JOHANNA MISS TONI |
| 7:15 | "SPICE UP YOUR LIFE" "GOOD MORNIN'* | (JR. PERFORMING CO.) (MON. 5:30 TAP I) | MISS MELISSA MISS RENAE |
| 7:30 | "YOU RAISE ME UP" "FIREWORK" | (TUE 4:00 B BALLET) (ANNEMARIE CARR) | MISS KIM |
| 7:45 | "I'M SO EXCITED" "WONDERFUL" | (THUR. 6:00 JAZZ IV-A) (THUR. 6:15 BEG BALLET IIA) | MISS CELESTE MISS JULIE |
| 8:00 | "CLUB CAN'T HANDLE ME" "VIVA LA SOIREE" | (SAT. 1:00 JAZZ V) (FRI. 6:30 TEEN HIP HOP II) | MISS CHRISTY MISS CELESTE |
| 8:15 | "SOMEBODY TO LOVE" "ONE TRIBE" | (FRI. 4:00 HIP HOP II) (THUR. 8:00 JAZZ IVB-V) | MISS CELESTE MISS TONI |
| 8:30 | "LYRICAL LIES" "MAMA SAID" | (BRIANNA SHEA) (MOTHER DAUGHTER) | MISS THERESE |
| 9:00 | "TOGETHER AGAIN" "CAN CAN" | (ALUMNI DANCE) | |

DRESS REHEARSAL SCHEDULE

THURSDAY JUNE 23, 2011

(FOR THE SATURDAY 7:00PM RECITAL SHOW)

ALL REHEARSALS WILL BE HELD AT THE LINCOLN UNIVERSITY INTERNATIONAL CULTURAL CENTER (ICC)

EACH DANCE WILL BE REHEARSED 2 TIMES!

DANCES BEING PERFORMED IN ALL 3 SHOWS: DANCERS MUST ATTEND ALL 3 DRESS REHEARSALS

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12:00 – 2:45 FREE TIME FOR STAGE CREW

ARRIVE AT THE SCHOOL BY THIS TIME:

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| 2:45 | "HAIRSPRAY" (IN COSTUME) | (OPENING) | |
| 3:45 | "THE DOLLY DANCE" "THESE BOYS ROCK" | (SAT. 9:15 PRE BALLET I) (FRI. 5:00 BOYS HIP HOP I – II) | MISS DINA MISS CELESTE |
| 4:00 | "GIRL POWER" "FIREWORK" | (SISTERS) (ANNEMARIE CARR) | MISS DINA |
| 4:15 | "LET'S HEAR IT FOR THE BOY" "MORE" | (JR. PERFORMING CO.) (THUR. 7:00 JAZZ III A) | MISS JOHANNA MISS JESSICA |
| 4:30 | "CRAZY LITTLE THING CALLED LOVE" "THE MOMENT WE BELIEVED" | (MON. 7:45 TAP III) (WED. 5:45 C-D BALLET/POINTE) | MISS THERESE MISS ANYA |
| 4:45 | "DOLLS" "MARIE, MARIE" | (THUR. 4:00 BEG BALLET IC) (SAT. 10:00 PRE BALLET II) | MISS JULIE MISS DINA |
| 5:15 | "WHEN I GROW UP" "THAT DARN CAT" | (CHLOE DEAN) (FRI. 5:15 PRE BALLET III) | MISS JULIE |
| 5:30 | "HANDS" "DISNEY MAMBO #5" | (FRI. 4:00 LYRICAL I) (SAT. 11:00 BEG JAZZ TAP IA) | MISS KIM MISS JEN |
| 5:45 | "GO GIRL" "PAPA WON'T YOU DANCE WITH ME?" | (THUR. 7:00 HIP HOP III) (JUNIOR DAD DAUGHTER) | MISS CELESTE MISS DINA |
| 6:30 – 6:30 | *****BREAK***** | | |
| 6:15 | "EASE ON DOWN THE ROAD" "FAIRIES" | (INTER. II DAD DAUGHTER) (FRI. 4:15 BEG BALLET IB) | MISS TONI MISS JULIE |
| 6:30 | "BAD" "BREATHE" | (MON. 6:45 TAP IV) (THUR. 7:30 AI BALLET) | MISS THERESE MISS JULIE |
| 6:45 | "I WOULD DO ANYTHING FOR LOVE" "MEN IN BLACK" | (CARLIE MONZO) (SR. DAD DAUGHTER) | MISS TONI |
| 7:00 | "THIS MOMENT" "THE E.N.D." | (NATALIE FLYNN) (THUR. 5:00 TEEN HIP HOP I) | MISS CELESTE |
| 7:15 | "BEAUTIFUL PEOPLE" "FLOWERS" | (THUR. 8:00 JAZZ IV-B) (WED. 5:00 PRE BALLET IV) | MISS CELESTE MISS JULIE |
| 7:30 | "THE CAVE" "MAKE IT SHINE" | (WED. 7:15 MODERN III-B) (SAT. 12:15 BEG JAZZ TAP IB) | MISS ANNIE MISS JEN |
| 7:45 | "COME HOME" "CINDERELLA" | (SR. PERFORMING CO.) (INTER. I DAD DAUGHTER) | MISS KIM MISS DINA |
| 8:00 | "MAMA SAID" "ALL IN" | (MOTHER DAUGHTER) (MARISSA SPENCER) | MISS THERESE |
| 8:15 | "TOGETHER AGAIN" "CAN CAN" | (ALUMNI) | |