

Oxford Center for Dance, Inc.

FALL SESSION 2026-2027



OCD Team Win 2026

2371 Baltimore Pike Oxford, PA 19363

Dina Gazzerro-Kinney, Director

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RECREATIONAL AND COMPETITIVE TEAM/CLUB AUDITIONS

To AUDITION Dancers Must Take the following AT OCD in the Summer Session.
Camps DO NOT COUNT!

Rec Team take 1 Jazz per wk.

Team Requirements per wk.

Ages 5-9 take Ballet & Jazz

Ages 10 & older take 2 Ballet & Jazz & Tap & Lyrical OR Contemp

Club Requirements:

Ballet club 1 ballet class

HH club 1 hip hop class

Tap Club 1 technique tap class



Audition Date: Monday June 22nd, 2026

4:00-4:30 Teams & Clubs Competitive & Recreational 5-6 yrs. old

4:30-5:00 Teams & Clubs Competitive & Recreational 7-10 yrs. old

5:00-6:00 Teams & Clubs Competitive & Recreational 11 yrs old & up

6:00-6:30 Ballet Team & Club ...All levels

Team Make-up Audition date: Monday June 29th, 2026

THIS IS ONLY FOR DANCERS THAT WILL BE ON VACATION JUNE 22!

5:00-5:30 Teams & Clubs Competitive & Recreational—5-7 yrs old

5:30-6:00 Teams & Clubs Recreational & Competitive --8 yrs & Older

****You must let Dina know if you are attending make-ups!!**

WINTERFEST PERFORMANCE

Audition Date: Monday, July 20th

(Must be registered & take summer dance to audition)

4:00-4:45 - 5-9 yrs old

5:00-5:45 - 10 yrs & older

Make-Up Audition Date: Monday, July 27th

5:00-5:30pm all ages

****You must let Dina know if you are attending make-ups!!**



Faculty

Dina Gazzo-Kinney: Director

Karen Adams: Acro

Lindsay Alvarez: Contemporary/Improv/Jazz/Tap/Ballet

Julie Anzalone: Ballet/Pointe

Leah (Baker) Thomas: Acro

Kaylee Claudio: Pre Ballet, Beg Jazz/Tap

Anyia Ivanova: Ballet/Pointe/Character/Variations

Jessica Kelleher: Tap/Jazz/Lyrical

Christina Lawless: Technique Tap

Michelle Maurer: Jazz/Tap

Christy Mich: Jazz/Stretch-Turns-Jumps/Ballet

Emma Morris: Hip Hop/Contemporary

Susanne Salve: Zumba

Darrell Williams: Rhythm Tap (Hoofing)

Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance but also to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.

Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.



DATES TO REMEMBER

STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.

Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

FIRST DAY OF CLASSES:

MONDAY SEPT. 14, 2026

Oxford Halloween Parade & Halloween Trick or Treat

Parade: OPEN THURSDAY, Oct. 29, 2026

Trick or Treat: OPEN SATURDAY, Oct. 31, 2026

Thanksgiving

CLOSED Mon. Nov. 23 to Sun. Nov. 29, 2026

All Classes resume Monday Nov. 30, 2026

Parents Visitation

Monday, Dec 7 to Saturday, Dec 12, 2025.

Miss Julie's--Miss Christy's--Ms. Anya's--Miss Lindsay's classes

Monday, Dec 15 to Saturday, Dec 19, 2025.

All Other Teachers

Christmas/New Year's

Monday, Dec. 21, 2026 to Sunday Jan. 3, 2027

Classes Resume Monday, Jan. 4, 2027

Easter

CLOSED ENTIRE WEEK

Mon March 22 to Sun March 28, 2027

Classes Resume Monday March 29, 2027

Memorial Day

OPEN FRI May 28

CLOSED SATURDAY, May 29 to Mon May 31, 2027

Classes resume Tuesday June 1, 2027

Extra Classes to Fill the 7-week Session

Make Up SATURDAY CLASSES on MONDAY JUNE 7

Tentative Last Week of Classes

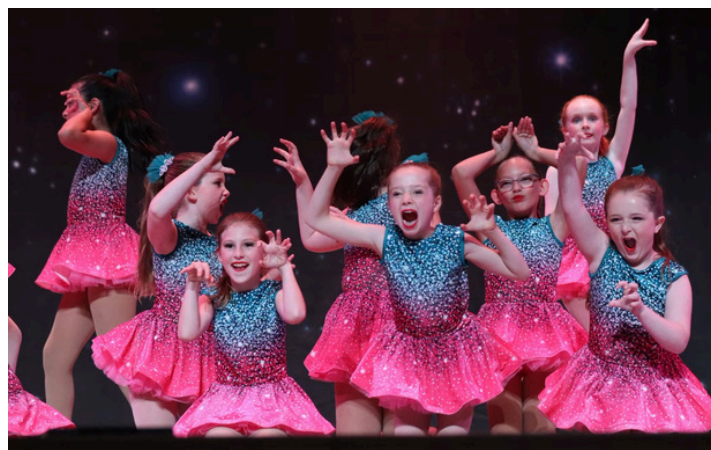
Tuesday June 1 to Monday June 7th, 2027

Tentative Dress Rehearsal Days

Tuesday June 8th 2027 - Thursday June 10th 2027

Tentative Recital Dates

Friday June 11th 2027 and Saturday June 12th 2027



Dance Tuition Plan

Online registration is available or Mail-In.

We take pride in having the Lowest Rate for classes in the area with professional Staff!

\$25 Registration FEE FOR ALL DANCERS

The \$25 Registration fee is non-refundable and is NOT applied to tuition.

Tuition due: First week of each 7-week session

Tuition is based on how many hours/minutes of classes a student takes per week.

Late tuition: A \$20 late fee is assessed after the first week

Returned checks: \$25 charge

Cash-Check-Debit & Credit Cards Accepted in addition to VENMO—Oxford-ctrfordance
Cr card must be more than \$20 and there is a 3% fee for each transaction

NO credit for snow days or any other missed or cancelled classes. Makeup on your own. If you discontinue classes, **NO** refund and you must notify the OCD office or you are financially responsible until OCD is notified. **NO** Bills are sent unless you are a week late and the dancer will not be permitted to take class until the account is up to date.

Dropping or Adding Classes

The drop/add class deadline is Dec. 1 due to ordering recital costumes. No credit is given for dropped classes A \$10 charge per change after the 1st change.
Changes by OCD, will not result in a charge.

TUITION for all Sessions

WE TAKE PRIDE IN CONTINUING TO BE THE MOST REASONABLE RATE AROUND!

Session 1—Mon. Sept 14, 2026 to Sat. Oct 31, 2026

Session 2—Mon. Nov 2, 2026 to Sat. Jan. 9, 2027

Session 3—Mon. Jan 11, 2027 to Sat. Feb 27, 2027

Session 4—Mon. March 1, 2027 to Sat. April 24, 2027

Session 5—Mon. April 26, 2027 to June 12, 2027, & Dress Rehearsal



Pre-Ballet I - "Tutu for One"

Special

If you register your 3 or 4-year-old AND A "NEW" friend for Pre-Ballet I, you each only pay **HALF of the tuition price. (Cannot be combined with any other offers)**

Discontinue classes for any reason – No Refund! – No Credits – NO Team Refunds – No Exceptions!!!!

The school reserves the right to discontinue any class if the class has less than 5 students.
We will open another class if the class size is more than the teacher can handle.

Tuition Rates

The second student in a family receives a 5% discount.

The third student in a family receives a 10% discount.

**Remember, the amount listed below is for 7 weeks
and the amount will be due for each of the 5 SESSIONS!**

Class Time Length	Tuition for 7 Weeks
Boys' Tuition for 7 Weeks	\$55 for 7 weeks
45 minutes	\$95 for 7 weeks
1 HOUR	\$121 for 7 weeks
1 Hr. 15 Min.	\$146 for 7 weeks
1 Hr. 30 Min.	\$170 for 7 weeks
1 Hr. 45 Min.	\$194 for 7 weeks
2 HOURS	\$215 for 7 weeks
2 Hrs. 15 Min.	\$235 for 7 weeks
2 Hrs. 30 Min.	\$257 for 7 weeks
2 Hrs. 45 Min.	\$278 for 7 weeks
3 HOURS	\$292 for 7 weeks
3 Hrs. 15 Min.	\$309 for 7 weeks
3 Hrs. 30 Min.	\$325 for 7 weeks
3 Hrs. 45 Min.	\$342 for 7 weeks
4 HOURS	\$357 for 7 weeks
4 Hrs. 15 Min.	\$372 for 7 weeks
4 Hrs. 30 Min.	\$386 for 7 weeks
4 Hrs. 45 Min.	\$399 for 7 weeks
5 HOURS	\$410 for 7 weeks
5 Hrs. 15 Min.	\$421 for 7 weeks
5 Hrs. 30 Min.	\$432 for 7 weeks
5 Hrs. 45 Min.	\$443 for 7 weeks
6 HOURS	\$452 for 7 weeks
6 Hrs. 15 Min.	\$457 for 7 weeks
6 Hrs. 30 Min.	\$468 for 7 weeks
6 Hrs. 45 Min.	\$475 for 7 weeks
7 HOURS	\$480 for 7 weeks
7 Hrs. 15 Min.	\$487 for 7 weeks
7 Hrs. 30 Min.	\$493 for 7 weeks
7 Hrs. 45 Min.	\$501 for 7 weeks
8 HOURS	\$512 for 7 weeks
8 Hrs. 15 Min.	\$572 for 7 weeks



DANCE CLASS DESCRIPTIONS:

BALLET

Pre-Ballet 1 – 2 -- Ballet/tumbling/tap - 45min to 1 hour, 1x a week

(Tan tap shoes with Velcro closures required and Boys black tap shoes)

Pre Ballet 3 & Beginner Ballet 1 – 2 – 3 – 4 – 5 -- 1X a week – 1 hour

A Ballet & Pre Pointe -- 2x week

B Ballet & C/D Ballet & Pointe -- 2x week

D Ballet & Pointe -- 2x week

JAZZ

Beginning Jazz/Tap 1-2 – Combo tap and jazz - 45 min to 1 hour, 1x a week

(Tan tap shoes with Velcro closures required, Boys: black tap shoes)

Jazz 1-2-3-4A-4B--1 hour jazz

Jazz 4C & 5 2X a week – 1 ¼ - 1 ½ hour jazz (Must take ballet)

Stretch/Jumps/Turns 1-2-3-4--45 min. to 1 hour wk.

Class consists of various stretches and learning to jump and turn properly

HIP HOP--NO ballet required

HIP HOPPERS (5yrs and up) – 45 min week

Hip Hop 1-2-3-4 – 1 hr week

TAP TECHNIQUE – Theatre Tap

Tap Tech 1—45 min week

Tap 2-3-4-1 hour tap

Tap 5—extended ½ hr class after taking Tap 4

Rhythm Tap

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—45 min

Rhythm Tap 1 – 2—1 hr



Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussion of the sounds, music, and syncopations. Savion Glover is a Contemporary Hooper/Rhythm Tapper.

CONTEMPORARY

Contemporary 1-2-3 (7 years & up) – 1 hr week

Contemporary 4/5—must take 2x week

Contemporary 5—must take 2x week & advanced dancers only

Contemporary dance is a combination of modern, jazz, lyrical, and classical ballet. It stresses versatility and improvisations, unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

LYRICAL

Lyrical 1—7 yrs & older

Lyrical 2-3-4 – 1 hr week

Lyrical dance is a dance style that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

DANCE CLASS DESCRIPTIONS CONT:

IMPROVISATION (IMPROV)

Beg-Intermediate-Advanced (7 yrs and up)—45 min to 1 hr

Improvisation, or Improv, is when you dance without previously known choreography and make it up as you go— you improvise. It helps the dancers learn to choreograph dances because the teacher guides them to the theme and the dancer must tell the story with their body by displaying whatever they feel fits the theme and music.

MUSICAL THEATRE

Musical Theater 1-2 (7 years old and up)—45 min to 1 hr week
(little/no experience)

In a musical theatre class, students learn to lip sync, dance, and act, a real triple threat in show business. Dancers are introduced to different musicals and build a repertoire while having fun. Acting out your favorite musical while learning stage direction, self-expression, and building confidence, self-esteem, and poise amounts to a fun-filled class.

Acro

Acro Prep—1 hr—6 yrs & up

Acro Essentials—1 hr—7 yrs & up (teacher must evaluate)

Acro Technique—1 ¼ hr—7 yrs & up (teacher must evaluate)

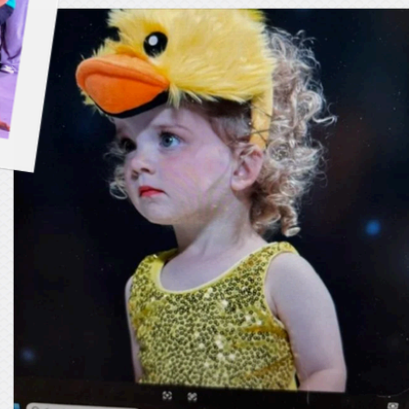
Acro Advanced—1 ¼ hr—7 yrs & up (teacher must evaluate)

Acro Elite—1 ¼ hr—7 yrs & up (teacher must evaluate)

Acro is a unique blend of dance and acrobatics that focuses on strength, flexibility, balance, and control. Our program follows the Acrobatic Arts syllabus, emphasizing safe progressions and strong technique. Students build a solid foundation through alignment, conditioning, and proper skill development. We focus first on mastering the basics to ensure long-term success and injury prevention. Perfect for dancers who want to add athletic and dynamic movement to their training.

Combo Class--Invite only

Combo class will spend each week learning combinations in different styles of choreography, including contemporary, jazz, hip hop and jazz funk. Exploring different styles of choreography through a NEW combination every week will challenge dancers to pick up choreography quickly, a very important element of professional dancing and find new ways of movement expanding the dancer's individual artistic voice.



Dance Dress Code

LEOTARD & TIGHTS MUST BE WORN IN ALL CLASSES except Hip Hop!

--Tights--

Pre-Ballet & Beginner Ballet 1-2-3-4--Bloch Pink Tights or Theatrical Pink

Beg Bal 5 & A-B-C-D--Bloch Salmon Tights

Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights

--Shoes--

Ballet/Jazz Shoes: Capezio or Bloch

BALLET

Pre-Ballet 1-2-3 (Girls)

Black Leotard, Pink Tights & Ballet Shoes

Tan Tap shoes with Velcro closure (no laces)

Hair-ballet bun

Optional - Ballet skirts and leg warmers

NO JEWELRY

Beg Ballet 1-2-3-4 (Girls)

Black leotard, pink tights & ballet shoes

ABSOLUTELY NO skirts (body placement is being stressed)

Hair—ballet bun

NO JEWELRY

Beg Ballet 5 - A-B-C-D Ballet, Girls

Any color leotard, salmon tights

Pink ballet & Pointe Shoes B-C-D Levels

Hair - ballet bun

Ballet Skirts & Leg Warmers

NO JEWELRY

ALL LEVELS BOYS: White T-shirt, Black Shorts (No long pants) Black dance belt for older boys

Black Ballet Shoes

JAZZ

Beg. Jazz/Tap 1-2 & Jazz 1-2-3-4-5 (Girls)

Any color leotard and tan tights

Hair in ponytail

NO SHORTS unless running shorts that are tight!

NO JEWELRY

TAN SLIP-ON JAZZ SHOES

Girls Beg Jazz Tap - Tan Slip-On Jazz Shoes & Tan Velcro Tap Shoes

All Levels (Boys)

T-Shirt and Shorts or Jazz Pants

Black Jazz Shoes

Beg Jazz Tap - Black Lace Up Tap Shoes in addition to the uniform listed above

HIP HOP

All Levels (Girls)

Black HIP-HOP Sneakers

T-Shirts and Sweatpants

Hair in a ponytail

NO JEWELRY

All Levels (Boys)

T-Shirt and Sweatpants

Black Hip-Hop Sneakers



TECHNIQUE TAP and RHYTHM TAP

All Levels (Girls)

Any color Leotard and Tan tights
Hair in a ponytail
NO JEWELRY

Beginner Jazz/Tap 1-2

Tan "Mary Jane" style tap shoes w/ Velcro closure

Tech Tap 1-2-3

Tan "Mary Jane" style tap shoes.

Tap 4-5 - Black Flat Tap Shoes

Rhythm Tap

Black hard-soled tap shoes - Style CRT (Complex Rhythm Tap)

All Levels (Boys)

T-Shirt and Shorts
Black Tap Shoes

IMPROV/CONTEMP/LYRICAL

Girls: All levels

Any color Leotard
Footed tan tights
Hair in a ponytail
NO JEWELRY

Lyrical

Footed tan tights and Lyrical Shoes: Bloch NeoFlex S0495G in TAN color

Contemporary/Improv

Contemp: Half Soles & Footless tights | Improv: Half Soles or Jazz Shoes

Boys: All Levels

T-Shirt & Shorts
Contemporary/Improv/Lyrical
Contemp: Half Soles | Improv: Half Soles or Jazz Shoes | Lyrical: Black Ballet Shoes

MUSICAL THEATER

Any color leotard/tights
Tan Jazz Shoes
Hair in ponytail
NO JEWELRY



General Dance School Policies

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$20.00 late fee is assessed after the first week of non-payment.
2. The parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise, students will not be permitted to take class.
5. OCD is not responsible for the care of students when not picked up immediately after class. Parents arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DEC. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside the building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify the teacher when injured, feeling faint or feeling ill.
16. Students & parents are expected to be polite to each other, instructors & office staff. Rude or aggressive behavior WILL NOT be tolerated & will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

CELL PHONE & APPLE WATCH POLICY

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/notifies the office that the dancer must have a phone nearby due to a possible emergency. This can only happen one time.

Dance Injury Policy

If a student is injured or slightly ill, the parent must submit a note and the student can observe class. Otherwise, they will be sent to the office to contact parents.

Dance Injury Specialists

The safety and proper treatment of our dancers is our 1st priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

Dance Absences and Make-ups Illnesses

Call the office before class Make-up: Same level or lower level within the same month Inclement Weather or Teacher Absence: Make-up class on your own No Credits – No Refunds – No Exceptions OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

Policy on Instructor-Student Contact

OCD, Inc. strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil for progress to be made regarding technique. The school neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is school policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.

Zumba

Teacher: Susanne Salve

Class/day times: Call for details

Tuition: \$5 per session package or \$8 "drop-in"

Free trial class



O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists

Baltimore School of the Arts, Baltimore, MD

Boston Ballet School, Boston, MA

School of the Hartford Ballet, Hartford, CT

School of Pennsylvania Ballet, Philadelphia, PA

Gus Giordano Jazz School, Detroit, MI

Joffrey Ballet, New York City, NY

The Burklyn Ballet School, Vermont

Pacific Northwest, Washington D.C.

Ballet Theatre of Maryland Arts

Ballet Theatre of Florida

Opening and Closing Acts for the Channel 6 WPVI

Thanksgiving Day Parade

Performed on Boardwalk in Wildwood, NJ

Selected to Perform in Walt Disney World, FL

Attendees at Dancers Rock and Monsters of Hip Hop Convention

Biennial Nutcracker Ballet and Winterfest

Selected to dance in the Showcase of Stars in Las Vegas, NV with Dancers Rock

Philadelphia Soul Jr. Dance Team

Rockettes Summer Intensive, New York City

Multiple ADCC Studio Awards

Industry Dance Awards Nominees

American Music Theatre, Lancaster, PA

Mic Drop, Platinum Pro, Diamond,

High Platinum, Platinum, _

High Gold, Gold Medalists:

All American Talent Competition

Turn It Up Competition

Bravo Competition

Access Broadway Competition

Dancers, Inc. Competition

Inferno Competition

National Star Power Competition

Cue the Music Competition

NexStar Competition

Groove Competition

On Stage America Competition

Elite Performance Competition

Showstopper Competition

That's Entertainment Competition

Starbound Competition

YAGP Youth American Grand Prix

Star Quest Competition

Beyond the Stars Competition

Ticket to Broadway Competition

Precision Arts Challenge

Thunderstruck Competition



STUDIO HISTORY

In 1978, Ms. Dina Gazzo-Kinney had a dream of bringing dance education to the Oxford area. She began teaching in a basement with 15 dancers, including Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000-square-foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.

Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business office, and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres, and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large-screen televisions in the lobby allow parents to view their child's class in progress.

In addition to training students in the proper technique for Ballet, Tap, and Jazz the curriculum has expanded to include Hoofing, Modern, Lyrical, Contemporary, Hip Hop, Musical Theater, Fusion, and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.

Students can participate in a yearly recital, biennial Nutcracker, and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents, and at community events.

Select students are given the opportunity to participate in Competitive and Recreational Competition Teams as well as a Ballet Company. For the past 16 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to the Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility where students can successfully compete with the best.

This year Oxford Center for Dance celebrates its 41st anniversary, and what began as a dream for one dancer has become a reality!

