

Oxford Center for Dance, Inc.

FALL SESSION 2025-2026



Dancers Pictured: Briley Marek and Dalton Turk

2371 Baltimore Pike Oxford, PA 19363

Dina Gazzero-Kinney, Director

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RECREATIONAL AND COMPETITIVE TEAM/CLUB AUDITIONS

In order to audition, you must be taking the following classes during the summer:

Competitive Teams

Ages 5-9 - Must take weekly ballet and jazz classes, tap is suggested

Ages 10 and older - Must take weekly ballet, jazz, tap, lyrical or contemporary classes

Dance Clubs

Jr. Ballet Club - Must take a weekly ballet class

Sr. Ballet Club - Must take two weekly ballet classes

Hip Hop Club - Must take a weekly hip hop class

Tap Club - Must take Mr. Darrell's weekly tap class

Audition Date: Monday June 23rd

4:00-4:30 Competitive & Recreational 5-6 yrs. old

4:30-5:00 Competitive & Recreational 7-10 yrs. old

5:00-6:00 Competitive & Recreational 11 yrs & up

6:00-6:30 Ballet Team....All levels

Team Make-up Audition date

Monday June 30th

THIS IS ONLY FOR DANCERS THAT WILL BE ON VACATION JUNE 23!

5:00-5:30 Competitive & Recreational—5-7 yrs old

5:30-6:00 Ballet Team & Recreational
& Competitive --8 yrs & Older



****You must let Dina know if you are attending make-ups!!**

NUTCRACKER BALLET

Audition Date: Thursday, August 7th

(Must be registered & take summer ballet to audition)

4:00-4:45 - 10 yrs & older

5:00-5:45 - 5-9 yrs old

Make-Up Audition Date:

Thursday, August 14th

6:00-6:30pm all ages



****You must let Dina know if you are attending make-ups!!**

Faculty

Dina Gazzerro-Kinney: Director

Lindsay Alvarez: Contemporary/Improv

Julie Anzalone: Ballet/Pointe

Leah Baker: Acro

Kaylee Claudio: Pre Ballet, Beg Jazz/Tap

Natalie Flynn: Contemporary/Ballet/Modern/Jazz/Tap

Rebecca Gilliard: Acro

Leonid (Leo) Goykhman: Ballet/Pointe

Trey Gregg: Contemporary/Jazz/Fusion

Anya Ivanova: Ballet/Pointe/Character/Variations

Hannah Janney: Beg Jazz/Tap

Jessica Kelleher: Tap/Jazz/Lyrical

Christina Lawless: Technique Tap

Michelle Maurer: Jazz/Tap

Christy Mich: Jazz/Stretch-Turns-Jumps/Ballet

Emma Morris: Hip Hop/Contemporary

Susanne Salve: Zumba

Darrell Williams: Rhythm Tap (Hoofing)

Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance but also to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.



Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.

STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.

Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

FIRST DAY OF CLASSES:

MONDAY SEPT. 8, 2025

Oxford Halloween Parade & Halloween Trick or Treat

OPEN THURSDAY, Oct. 23, 2025

CLOSED FRIDAY, Oct. 31, 2025

Thanksgiving

CLOSED Mon, Nov. 24 to Sun, Nov. 30, 2025

All Classes resume Monday, Dec 1, 2025

Parents Visitation

Monday, Dec 8 to Saturday, Dec 12, 2025

Miss Julie's--Miss Christy's--Ms. Anya's--Miss Lindsay's classes

Monday, Dec 15 to Saturday, Dec 19, 2025

All Other Teachers

Christmas/New Year's

Monday, Dec. 22, 2025 to Sunday Jan. 4, 2026

Classes Resume Monday, Jan. 5, 2026

Easter

CLOSED ENTIRE WEEK

Mon March 30 to Sun April 5, 2026

Classes Resume Monday, April 6, 2026

Memorial Day

OPEN FRI May 22

CLOSED SATURDAY, May 23 to Mon May 25, 2026

Classes resume Tuesday, May 26, 2026

Extra Classes to Fill the 7-week Session

SATURDAY Dec 6th to Make Up for FRIDAY Classes for Tuition

MON June 1 to Make Up for MONDAY Classes for Tuition

Last Week of Classes

Tuesday, May 26 to Monday, June 1, 2026

Tentative Dress Rehearsal Days

Tues June 2nd to Thurs June 4th, 2026

Tentative Recital Dates at Avon Grove High School

Friday June 5th & Saturday June 6th, 2026



Dance Tuition Plan

Online registration is available or Mail-In.

We take pride in having the Lowest Rate for classes in the area with professional Staff!

\$25 Registration FEE FOR ALL DANCERS

The \$25 Registration fee is non-refundable and is NOT applied to tuition.

Tuition due: First week of each 7-week session

Late tuition: A \$20 late fee is assessed after the first week

Returned checks: \$25 charge

NO credit for snow days or any other missed or cancelled classes. Makeup on your own. If you discontinue classes, **NO** refund and you must notify the OCD office or you are financially responsible until OCD is notified. **NO** Bills are sent unless you are a week late and the dancer will not be permitted to take class until the account is up to date.

Credit & debit cards accepted.

Dropping or Adding Classes

The drop/add class deadline is Dec. 1 due to ordering recital costumes. No credit is given for dropped classes A \$10 charge per change after the 1st change.

Changes by OCD, will not result in a charge.

TUITION for all Sessions

WE TAKE PRIDE IN CONTINUING TO BE THE MOST REASONABLE RATE AROUND!

BOYS CLASSES: \$50 for 7 weeks!

Session 1—Sept 8, 2025 to Oct 24, 2025

Session 2—Oct 27, 2025 to Dec 19, 2025

Session 3—Jan 5, 2026 to Feb 20, 2026

Session 4—Feb 23, 2026 to April 17, 2026

Session 5—April 20, 2026 to June 1, 2026, & Dress Rehearsal

Tuition is based on 1 Session at a time

Tuition DUE THE FIRST WEEK of the 7-week session!

Cash-Check-Credit-Debit-Venmo-Oxford-Ctrfordance -
NO PAYPAL

Cr card must be more than \$20 and there is a 3% fee for each transaction

\$20.00 LATE FEE CHARGE (if not paid after the FIRST week of session)

Tuition is based on how many hours/minutes of classes a student takes per week.

The second student in a family receives a 5% discount.

The third student in a family receives a 10% discount.



Pre-Ballet I - "Tutu for One" Special

If you register your 3 or 4-year-old AND A "NEW" friend for

Pre-Ballet I, you each only pay **HALF of the tuition price.**

(Cannot be combined with any other offers)

Discontinue classes for any reason – No Refund! – No Credits – NO Team Refunds – No Exceptions!!!!

The school reserves the right to discontinue any class if the class has less than 5 students.

We will open another class if the class size is more than the teacher can handle.

Tuition Rates

The second student in a family receives a 5% discount.

The third student in a family receives a 10% discount.

**Remember, the amount listed below is for 7 weeks
and the amount will be due for each of the 5 SESSIONS!**

Class Time Length	Tuition for 7 Weeks
Boys' Tuition for 7 Weeks	\$50 for 7 weeks
Little Hoofers 1/2 Hour	\$68 for 7 weeks
45 minutes	\$93 for 7 weeks
1 HOUR	\$119 for 7 weeks
1 Hr. 15 Min.	\$144 for 7 weeks
1 Hr. 30 Min.	\$168 for 7 weeks
1 Hr. 45 Min.	\$192 for 7 weeks
2 HOURS	\$213 for 7 weeks
2 Hrs. 15 Min.	\$233 for 7 weeks
2 Hrs. 30 Min.	\$255 for 7 weeks
2 Hrs. 45 Min.	\$276 for 7 weeks
3 HOURS	\$290 for 7 weeks
3 Hrs. 15 Min.	\$307 for 7 weeks
3 Hrs. 30 Min.	\$323 for 7 weeks
3 Hrs. 45 Min.	\$340 for 7 weeks
4 HOURS	\$355 for 7 weeks
4 Hrs. 15 Min.	\$370 for 7 weeks
4 Hrs. 30 Min.	\$384 for 7 weeks
4 Hrs. 45 Min.	\$397 for 7 weeks
5 HOURS	\$408 for 7 weeks
5 Hrs. 15 Min.	\$419 for 7 weeks
5 Hrs. 30 Min.	\$430 for 7 weeks
5 Hrs. 45 Min.	\$441 for 7 weeks
6 HOURS	\$450 for 7 weeks
6 Hrs. 15 Min.	\$455 for 7 weeks
6 Hrs. 30 Min.	\$466 for 7 weeks
6 Hrs. 45 Min.	\$473 for 7 weeks
7 HOURS	\$478 for 7 weeks
7 Hrs. 15 Min.	\$485 for 7 weeks
7 Hrs. 30 Min.	\$491 for 7 weeks
7 Hrs. 45 Min.	\$499 for 7 weeks
8 HOURS	\$510 for 7 weeks
8 Hrs. 15 Min.	\$570 for 7 weeks

DANCE CLASS DESCRIPTIONS:

BALLET

Pre-Ballet 1 – 2 -- Ballet/tumbling/tap - 45min to 1 hour, 1x a week
(Tan tap shoes with Velcro closures required and Boys black tap shoes)

Pre Ballet 3 & Beginner Ballet 1 – 2 – 3 – 4 – 5 -- 1X a week – 1 hour

Beginner Ballet 5 -- 1X a week – 1 hour

A Ballet & Pre Pointe -- 2x week

B Ballet & C/D Ballet & Pointe -- 2x week

JAZZ

Beginning Jazz/Tap 1-2 – Combo tap and jazz - 45 min to 1 hour, 1x a week
(Tan tap shoes with Velcro closures required, Boys: black tap shoes)

Jazz 1-2-3-4A-4B--1 hour jazz

Jazz 4C & 5 2X a week – 1 ¼ - 1 ½ hour jazz (Must take ballet)

Stretch/Jumps/Turns 1-2-3-4--45 min. to 1 hour wk.

Class consists of various stretches and learning to jump and turn properly

HIP HOP--NO ballet required

HIP HOPPERS (3yrs and up) – 45 min week

Hip Hop 1-2-3-4 – 1 hr week

TAP TECHNIQUE – Theatre Tap

Tap Tech 1-2-3A-3B-4--1 hour tap

Rhythm Tap

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—30 min

Rhythm Tap 1 – 2—1 hr

Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussion of the sounds, music, and syncopations. Savion Glover is a Contemporary Hooper/Rhythm Tapper.

CONTEMPORARY

Contemporary 1-2-3 (7 years & up) – 1 hr week

Contemporary 4—must take 2x week

Contemporary dance is a combination of modern, jazz, lyrical, and classical ballet. It stresses versatility and improvisations, unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

LYRICAL

Lyrical 1-2-3-4 (7 years and up) – 1 hr week

Lyrical dance is a dance style that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

DANCE CLASS DESCRIPTIONS CONT:

IMPROVISATION (IMPROV)

Improv 1-2 (7 years old and up)—45 min to 1 hr week

Improv 3-4 —45 min to 1 hr week

Improvisation, or Improv, is when you dance without previously known choreography and make it up as you go— you improvise. It helps the dancers learn to choreograph dances because the teacher guides them to the theme and the dancer must tell the story with their body by displaying whatever they feel fits the theme and music.

MUSICAL THEATRE

Musical Theater 1-2 (7 years old and up)—45 min to 1 hr week
(little/no experience)

In a musical theatre class, students learn to lip sync, dance, and act, a real triple threat in show business. Dancers are introduced to different musicals and build a repertoire while having fun. Acting out your favorite musical while learning stage direction, self-expression, and building confidence, self-esteem, and poise amounts to a fun-filled class.

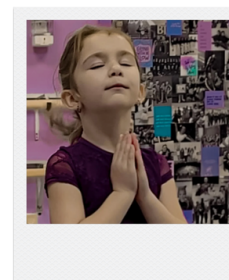
Acro

Acro 1-2-3-4.

Acro is a unique blend of dance and acrobatics that focuses on strength, flexibility, balance, and control. Our program follows the Acrobatic Arts syllabus, emphasizing safe progressions and strong technique. Students build a solid foundation through alignment, conditioning, and proper skill development. We focus first on mastering the basics to ensure long-term success and injury prevention. Perfect for dancers who want to add athletic and dynamic movement to their training.

Combo Class--Invite only.

Combo class will spend each week learning combinations in different styles of choreography, including contemporary, jazz, hip hop and jazz funk. Exploring different styles of choreography through a NEW combination every week will challenge dancers to pick up choreography quickly, a very important element of professional dancing and find new ways of movement expanding the dancer's individual artistic voice.



Dance Dress Code

LEOTARD & TIGHTS MUST BE WORN IN ALL CLASSES except Hip Hop!

--Tights--

Pre-Ballet & Beginner Ballet 1-2-3-4--Bloch Pink Tights or Theatrical Pink

Beg Bal 5 & A-B-C-D--Bloch Salmon Tights

Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights

--Shoes--

Ballet/Jazz Shoes: Capezio or Bloch

Dance Dress Code Continued

BALLET

Pre-Ballet 1-2-3 (Girls)

Black Leotard, Pink Tights & Ballet Shoes
Tan Tap shoes with Velcro closure (no laces)
Hair-ballet bun
Optional - Ballet skirts and leg warmers
NO JEWELRY

Beg Ballet 1-2-3-4 (Girls)

Black leotard, pink tights & ballet shoes
ABSOLUTELY NO skirts (body placement is being stressed)
Hair—ballet bun
NO JEWELRY

Beg Ballet 5 - A-B-C-D Ballet, Girls

Any color leotard, salmon tights
Pink ballet & Pointe Shoes B-C-D Levels
Hair - ballet bun
Ballet Skirts & Leg Warmers
NO JEWELRY

ALL LEVELS BOYS: White T-shirt, Black Shorts (No long pants) Black dance belt
for older boys
Black Ballet Shoes

JAZZ

Beg. Jazz/Tap 1-2 & Jazz 1-2-3-4-5 (Girls)

Any color leotard and tan tights
Hair in ponytail
NO SHORTS unless running shorts that are tight!
NO JEWELRY
TAN SLIP-ON JAZZ SHOES

Girls Beg Jazz Tap - Tan Slip-On Jazz Shoes & Tan Velcro Tap Shoes

All Levels (Boys)

T-Shirt and Shorts or Jazz Pants
Black Jazz Shoes

Beg Jazz Tap - Black Lace Up Tap Shoes in addition to the uniform listed above

HIP HOP

All Levels (Girls)

Black HIP-HOP Sneakers
T-Shirts and Sweatpants
Hair in a ponytail
NO JEWELRY

All Levels (Boys)

T-Shirt and Sweatpants
Black Hip-Hop Sneakers



TECHNIQUE TAP and RHYTHM TAP

All Levels (Girls)

Any color Leotard and Tan tights

Hair in a ponytail

NO JEWELRY

Beginner Jazz/Tap 1-2

Tan "Mary Jane" style tap shoes w/ Velcro closure

Tech Tap 1-2

Tan "Mary Jane" style tap shoes.

Tap 3-4 - Black Flat Tap Shoes

Rhythm Tap

Black hard-soled tap shoes - Style CRT (Complex Rhythm Tap)

All Levels (Boys)

T-Shirt and Shorts

Black Tap Shoes

IMPROV/CONTEMP/LYRICAL

Girls: All levels

Any color Leotard

Footed tan tights

Hair in a ponytail

NO JEWELRY

Lyrical

Footed tan tights and Lyrical Shoes: Bloch NeoFlex S0495G in TAN color

Contemporary/Improv

Contemp: Half Soles & Footless tights | Improv: Half Soles or Jazz Shoes

Boys: All Levels

T-Shirt & Shorts

Contemporary/Improv/Lyrical

Contemp: Half Soles | Improv: Half Soles or Jazz Shoes | Lyrical: Black Ballet Shoes

MUSICAL THEATER

Any color leotard/tights

Tan Jazz Shoes

Hair in ponytail

NO JEWELRY



General Dance School Policies

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$20.00 late fee is assessed after the first week of non-payment.
2. The parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise, students will not be permitted to take class.
5. OCD is not responsible for the care of students when not picked up immediately after class. Parents arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DEC. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside the building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify the teacher when injured, feeling faint or feeling ill.
16. Students & parents are expected to be polite to each other, instructors & office staff. Rude or aggressive behavior WILL NOT be tolerated & will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

CELL PHONE & APPLE WATCH POLICY

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/notifies the office that the dancer must have a phone nearby due to a possible emergency. This can only happen one time.

Dance Injury Policy

If a student is injured or slightly ill, the parent must submit a note and the student can observe class. Otherwise, they will be sent to the office to contact parents.

Dance Injury Specialists

The safety and proper treatment of our dancers is our 1st priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

Dance Absences and Make-ups Illnesses

Call the office before class Make-up: Same level or lower level within the same month Inclement Weather or Teacher Absence: Make-up class on your own No Credits – No Refunds – No Exceptions OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

Policy on Instructor-Student Contact

OCD, Inc. strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil for progress to be made regarding technique. The school neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is school policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.

Zumba

Teacher: Susanne Salve

Class/day times: Call for details

Tuition: \$5 per session package or \$8 "drop-in"

Free trial class

Weight Watchers

Meetings are held on Tuesday evenings from 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hours are motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at your convenience or call 1-800-651-6000 or www.weightwatchers.com



O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists
Baltimore School of the Arts, Baltimore, MD
Boston Ballet School, Boston, MA
School of the Hartford Ballet, Hartford, CT
School of Pennsylvania Ballet, Philadelphia, PA
Gus Giordano Jazz School, Detroit, MI
Joffrey Ballet, New York City, NY
The Burklyn Ballet School, Vermont
Pacific Northwest, Washington D.C.
Ballet Theatre of Maryland Arts
Ballet Theatre of Florida
Opening and Closing Acts for the Channel 6 WPVI
Thanksgiving Day Parade
Performed on Boardwalk in Wildwood, NJ
Selected to Perform in Walt Disney World, FL
Attendees at Dancers Rock and Monsters of Hip Hop Convention
Biennial Nutcracker Ballet and Winterfest
Selected to dance in the Showcase of Stars in Las Vegas, NV with Dancers Rock
Philadelphia Soul Jr. Dance Team
Rockettes Summer Intensive, New York City
Multiple ADCC Studio Awards
Industry Dance Awards Nominees
American Music Theatre, Lancaster, PA



Mic Drop, Platinum Pro, Diamond, High Platinum, Platinum, High Gold, Gold Medalists:

All American Talent Competition	Turn It Up Competition
Bravo Competition	Access Broadway Competition
Dancers, Inc. Competition	Inferno Competition
National Star Power Competition	Cue the Music Competition
NexStar Competition	Groove Competition
On Stage America Competition	Elite Performance Competition
Showstopper Competition	That's Entertainment Competition
Starbound Competition	YAGP Youth American Grand Prix
Star Quest Competition	Beyond the Stars Competition
Ticket to Broadway Competition	Precision Arts Challenge
Thunderstruck Competition	

STUDIO HISTORY

In 1978, Ms. Dina Gazzo-Kinney had a dream of bringing dance education to the Oxford area. She began teaching in a basement with 15 dancers, including Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000-square-foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.

Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business office, and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres, and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large-screen televisions in the lobby allow parents to view their child's class in progress.

In addition to training students in the proper technique for Ballet, Tap, and Jazz the curriculum has expanded to include Hoofing, Modern, Lyrical, Contemporary, Hip Hop, Musical Theater, Fusion, and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.

Students can participate in a yearly recital, biennial Nutcracker, and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents, and at community events.

Select students are given the opportunity to participate in Competitive and Recreational Competition Teams as well as a Ballet Company. For the past 16 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to the Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility where students can successfully compete with the best.

This year Oxford Center for Dance celebrates its 41st anniversary, and what began as a dream for one dancer has become a reality!