

# Oxford Center for Dance, Inc.

## Fall Session 2024-2025



Dancers: Briley Marek & Anna Kelmelis  
Photographer: Emily Brown (Teakettle Photography)

2371 Baltimore Pike Oxford, PA 19363

*Dina Gazzero-Kinney, Director*

Phone: 610-932-3267

Facebook: Oxford Center for Dance

Instagram: @oxfordcenterfordance

School Website: [oc4dance.com](http://oc4dance.com)

Email: [oc4dance@zoominternet.net](mailto:oc4dance@zoominternet.net)

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# Introduction

Registration Online - [oc4dance.com](http://oc4dance.com)

or Mail In - 2371 Baltimore Pk Oxford, PA 19363

## **~~COMPETITION OPPORTUNITIES~~**

### **Competitive/Rec Teams Auditions**

**Monday, July 22nd**

(Must take summer dance (Ballet/Tap/Jazz) to Audition for the COMPETITIVE Teams.

Recreational teams have to take 1 summer class at OCD.)

**4:00-4:30 Competitive & Recreational 5-6 yrs old**

**4:30-5:00 Competitive & Recreational 7-9 yrs old**

**5:00-6:00 Competitive & Recreational 10 yrs & older**

**6:00-6:30 Ballet Co ALL LEVELS**

**Make-up date for TEAM Auditions—MONDAY, July 29th**

This is ONLY for Dancers that will be on VACATION July 22

**5:00-5:30—Recreational AND Competitive--5-7 yrs old**

**5:30-6:00—Ballet Co & Rec & Competitive.—8 yrs & older**

## **~~“WINTERFEST HOLIDAY SHOW”~~**

**Audition: Wednesday AUGUST 7**

Must be registered at OCD &

take summer dance at OCD to be eligible

**4:00-4:45—10 yrs & older**

**5:00-5:45—5-9 yrs old**

**“WINTERFEST” Make-up Audition**

**Wednesday AUGUST 14th**

**6:00-6:30—ALL Ages**



Raegan Sharp

**LET DINA KNOW IF YOU ARE ATTENDING THE MAKE-UP AUDITIONS.**

# Faculty

**Dina Gazzero-Kinney:** Director

**Julie Anzalone:** Ballet/Pointe

**Kaylee Claudio:** Pre Ballet, Beg Jazz/Tap

**Natalie Flynn:** Contemporary/Ballet/Modern/Jazz/Tap

**Rebecca Gilliard:** Acro

**Leonid (Leo) Goykhman:** Ballet/Pointe

**Trey Gregg:** Contemporary/Jazz/Fusion

**Anya Ivanova:** Ballet/Pointe/Character/Variations

**Hannah Janney:** Beg Jazz/Tap

**Lindsay Jennings:** Contemporary/Improv/Hip Hoppers/Hip Hop

**Jessica Kelleher:** Tap/Jazz/Modern/Lyrical

**Christina Lawless:** Technique Tap

**Michelle Maurer:** Jazz/Tap

**Christy Mich:** Jazz/Stretch-Turns-Jumps/Ballet

**Emma Morris:** Hip Hop/Contemporary

**Susanne Salve:** Zumba

**Darrell Williams:** Rhythm Tap (Hoofing)

## Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance but also to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

## Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.



## Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.

## STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

***WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.***

### Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

### FIRST DAY OF CLASSES:

**MONDAY SEPT. 9, 2024**

### Oxford Halloween Parade & Halloween Trick or Treat

**OPEN THURSDAY, Oct. 30, 2024**

**OPEN FRIDAY, Oct. 31, 2024**

### Thanksgiving

**CLOSED Mon, Nov. 25 to Sun, Dec 1, 2024**

**All Classes resume Monday, Dec 2, 2024**

### Parents Visitation

**Miss Julie's--Miss Christy's-Ms. Anya's-Miss Lindsay's classes - Monday, Dec 9 to Saturday, Dec 14, 2024**

**All Other Teachers - Monday, Dec 16 to Saturday, Dec 21, 2024**

### Christmas/New Year's

**Monday, Dec. 23, 2024 to Sunday Jan. 5, 2025**

**Classes Resume Monday, Jan. 6, 2025**

### Easter

**CLOSED ENTIRE WEEK**

**EASTER Mon April 14 to Sun April 20, 2025**

**Classes Resume Monday, April 21, 2025**

### Memorial Day

**OPEN FRI May 23**

**CLOSED SATURDAY, May 24 to Mon May 26, 2025**

**Classes resume Tuesday, May 27, 2025**

### Extra Classes to Fill the 7-week Session

**MON June 2 to Make Up ALL MONDAY Classes**

### Last Week of Classes

**Monday, May 26 to Monday, June 2, 2025**

### Dress Rehearsal Days

**Tues June 3rd to Thurs June 5th, 2025**

### Recital Dates at Avon Grove High School

**Friday June 6th & Saturday June 7th, 2025**



Ballet Company 2023-2024

## Dance Tuition Plan

Online registration is available or Mail-In.

We take pride in having the Lowest Rate for classes in the area with professional Staff!

**\$25 Registration FEE FOR ALL DANCERS**

The \$25 Registration fee is non-refundable and is NOT applied to tuition.

**Tuition due: First week of each 7-week session**

**Late tuition: A \$20 late fee is assessed after the first week**

**Returned checks: \$25 charge NO credit for snow days or any other missed or cancelled classes. Makeup on your own. If you discontinue classes, NO refund and you must notify the OCD office or you are financially responsible until OCD is notified. NO Bills are sent unless you are a week late and the dancer will not be permitted to take class until the account is up to date. Credit & debit cards accepted.**

## Dropping or Adding Classes

The drop/add class deadline is Dec. 1 due to ordering recital costumes. No credit is given for dropped classes

A \$10 charge per change after the first change, for changes by OCD, will not result in a charge

## TUITION for all Sessions

**WE TAKE PRIDE IN CONTINUING TO BE THE MOST REASONABLE RATE AROUND!**

**BOYS CLASSES: \$40 for 7 weeks!**

Session 1—Sept 9, 2024 to Oct 25, 2024

Session 2—Oct 28, 2024 to Dec 20, 2024

Session 3—Jan 6, 2025 to Feb 21, 2025

Session 4—Feb 24, 2025 to April 11, 2025

Session 5—April 21, 2025 to May 30, 2025, & Dress Rehearsal

## Tuition is FOR ALL 7 weeks PER 1 Session

**Tuition DUE THE FIRST WEEK of the 7-week session!**

Cash-Check-Credit-Debit-Venmo-Oxford-Ctrfordance - NO PAYPAL

Cr card must be more than \$20

\$20.00 CHARGE (if not paid after the FIRST week of session)

Tuition is based on how many hours/minutes of classes a student takes per week.

The second student in a family receives a 5% discount.

The third student in a family receives a 10% discount.



Halaina Melendez, Camryn Kilby, Skylar Kascamp

### **Pre-Ballet I - "Tutu for One" Special**

If you register your 3 or 4-year-old AND A "NEW" friend for Pre-Ballet I, you each only pay **HALF of the tuition price.**  
(Cannot be combined with any other offers)

Discontinue classes for any reason – No Refund! – No Credits – NO Team Refunds – No Exceptions!!!!

The school reserves the right to discontinue any class if the class has less than 5 students. We will open another class if the class size is more than the teacher can handle.

## Tuition Rates

<b>Remember this is 7 wks &amp; only 5 SESSIONS!!</b>	
<b>Class Time Length</b>	<b>Tuition for 7 weeks</b>
<b>Boys' Tuition for 7 weeks</b>	<b>\$40 for 7 weeks</b>
Little Hoofers ½ hr	\$65 for 7 weeks
45 Min	\$90 for 7 weeks
1 HOUR	\$116 for 7 weeks
1 HR. 15 MIN.	\$141 for 7 weeks
1 HR. 30 MIN.	\$165 for 7 weeks
1 HR. 45 MIN.	\$189 for 7 weeks
2 HRS.	\$210 for 7 weeks
2 HRS. 15 MIN.	\$230 for 7 weeks
2 HRS. 30 MIN.	\$252 for 7 weeks
2 HRS. 45 MIN.	\$273 for 7 weeks
3 HRS.	\$287 for 7 weeks
3 HRS. 15 MIN.	\$304 for 7 weeks
3 HRS. 30 MIN.	\$320 for 7 weeks
3 HRS. 45 MIN.	\$337 for 7 weeks
4 HRS.	\$352 for 7 weeks
4 HRS. 15 MIN.	\$367 for 7 weeks
4 HRS. 30 MIN.	\$381 for 7 weeks
4 HRS. 45 MIN.	\$394 for 7 weeks
5 HRS.	\$405 for 7 weeks
5 HRS. 15 MIN.	\$416 for 7 weeks
5 HRS. 30 MIN.	\$427 for 7 weeks
5 HRS. 45 MIN.	\$438 for 7 weeks
6 HRS.	\$447 for 7 weeks
6 HRS. 15 MIN.	\$452 for 7 weeks
6 HRS. 30 MIN	\$463 for 7 weeks
6 HRS. 45 MIN.	\$470 for 7 weeks
7 HRS.	\$475 for 7 weeks
7 HRS. 15 MIN.	\$482 for 7 weeks
7 HRS. 30 MIN.	\$488 for 7 weeks
7 HRS. 45 MIN.	\$496 for 7 weeks
8 HRS.	\$506 for 7 weeks
8 HRS 15 MIN +	\$565 for 7 weeks

## **DANCE CLASS DESCRIPTIONS:**

### **BALLET**

Pre-Ballet 1 – 2 Ballet/tumbling/tap

(Tan tap shoes with Velcro closures required)

(Boys black tap shoes)

Pre Ballet 3 & Beginner Ballet 1 – 2 – 3 – 4 1X a week – 1 hour

Beginner Ballet 5 1X a week – 1 ¼ hours

A Ballet & Pre Pointe—2x wk

B Ballet & Pointe—2x wk

C/D Ballet & Pointe—3x wk

### **JAZZ**

Jazz 1-2-3-4A-4B--1 hour jazz

Jazz 4C & 5 2X a week – 1 ¼ hour jazz (Must take ballet)

Beginning Jazz/Tap 1-2 ---Combo tap and jazz

(Tan tap shoes with Velcro closures required, Boys: black tap shoes)

### **Stretch/Jumps/Turns** 1-2-3-4-5--1 hour

### **HIP HOP--NO ballet required**

HIP HOPPERS (3-6 yrs old) 45 min

Hip Hop 1-2-3-4 1 hour

Adult Hip Hop - 1 hour

### **TAP TECHNIQUE – Theatre Tap**

Tap Tech 1-2-3-4--1 hour tap

### **Rhythm Tap 1-2 (Previously Hoofing Tap)**

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—30 min

Rhythm Tap 1 –2—1 hr

Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussion of the sounds, music, and syncopations. Savion Glover is a Contemporary Hoofier/Rhythm Tapper.

## **DANCE CLASS DESCRIPTIONS CONT:**

### **CONTEMPORARY**

**Contemporary 1-2-3 (7 years & up) 1 Hr**

**Contemporary 4—must take 2x wk 1 Hr**

**Contemporary** dance is a combination of modern, jazz, lyrical, and classical ballet. It stresses versatility and improvisations, unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

### **LYRICAL**

**Lyrical 1-2 (7 years and up) 1 Hr**

**Lyrical** dance is a dance style that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

### **MODERN**

**Modern 1 (7 years and up)...1 Hr**

**Modern 2-3-4... 1 Hr**

**Modern** is a more free-movement style of dance. It involves stretches, balance, and movement through space. A must for the college-bound or advanced dancer.

### **IMPROVISATION (IMPROV)**

**Improv 1-2 (7 years and up)—1 Hr**

**Improv 3-4 (11 Yrs Old)—1 Hr**

**Improvisation, or Improv,** is when you dance without previously known choreography and make it up as you go— you improvise. It helps the dancers learn to choreograph dances because the teacher guides them to the theme and the dancer must tell the story with their body by displaying whatever they feel fits the theme and music.

### **MUSICAL THEATRE 1-2**

**(little/no experience)**

**In a musical theatre class,** students learn to lip sync, dance, and act, a real triple threat in show business.

**Dancers are introduced to different musicals and build a repertoire while having fun.** Acting out your favorite musical while learning stage direction, self-expression, and building confidence, self-esteem, and poise amounts to a fun-filled class.

## Dance Dress Code

**LEOTARD & TIGHTS MUST BE WORN IN ALL CLASSES except Hip Hop!**

**Tights: Pre-Ballet & Beginner Ballet 1-2-3-4--Bloch Pink Tights or Theatrical Pink**

**Beg Bal 5 & A-B-C-D--Bloch Salmon Tights**

**Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights**

**Modern--Bloch Light Tan FOOTLESS Tights**

**Ballet/Jazz Shoes: Capezio or Bloch**

### BALLET

**Pre-Ballet 1-2-3 (Girls)**

**Black Leotard, Pink Tights & Ballet Shoes**

**Tan Tap shoes with Velcro closure (no laces)**

**Hair-ballet bun**

**Optional - Ballet skirts and leg warmers**

**NO JEWELRY**

**Beg Ballet 1-2-3-4 (Girls)**

**Black leotard, pink tights & ballet shoes**

**ABSOLUTELY NO skirts (body placement is being stressed)**

**Hair—ballet bun NO JEWELRY**

**Beg Ballet 5 - A-B-C-D Ballet, Girls**

**Any color leotard, salmon tights**

**Pink ballet & Pointe Shoes B-C-D Levels**

**Hair - ballet bun**

**Ballet Skirts & Leg Warmers....NO JEWELRY**

**ALL LEVELS BOYS: White T-shirt, Black Shorts (No long pants) Black dance belt for older boys**

**Black Ballet Shoes**

### JAZZ

**Beg. Jazz/Tap 1-2 & Jazz 1-2-3-4-5 (Girls)**

**Any color leotard and tan tights**

**Hair in ponytail**

**NO SHORTS unless running shorts that are tight!**

**NO JEWELRY**

**TAN SLIP-ON JAZZ SHOES**

**Beg Jazz Tap - Tan Slip-On Jazz Shoes & Tan Velcro Tap Shoes**

**All Levels (Boys)**

**T-Shirt and Shorts or Jazz Pants**

**Black Jazz Shoes**

**Beg Jazz Tap - Black Lace Up Tap Shoes in addition to the uniform listed above**

**HIP HOP**  
**All Levels (Girls)**  
Black HIP-HOP Sneakers  
T-Shirts and Sweatpants  
Hair in a ponytail NO JEWELRY  
**All Levels (Boys)**  
T-Shirt and Sweatpants  
Black Hip-Hop Sneakers

**TECHNIQUE TAP and RHYTHM TAP**

**All Levels (Girls)**  
Any color Leotard and Tan tights  
Hair in a ponytail  
NO JEWELRY  
**Beginner Jazz/Tap 1-2**  
Tan "Mary Jane" style tap shoes w/ Velcro closure  
**Tech Tap 1-2-3**  
Tan "Mary Jane" style tap shoes.

**Tap 4** - Black heeled tap shoes (Capezio Adult Leather 'Jr. Footlight' 1.5" Heel Tap Shoes, Style 561)  
**Rhythm Tap**  
Black Hoofing hard-soled tap shoes  
**All Levels (Boys)**  
T-Shirt and Shorts Black Tap Shoes

**IMPROV/CONTEMP/MODERN/ LYRICAL**

Girls: All levels  
Any color Leotard  
Hair in a ponytail NO JEWELRY  
**Modern** - Footless tights and no shoes  
**Contemporary/Improv**

Footless Tights & Contemp: Half Soles | Improv: Half Soles or Tan Jazz Shoes

**Lyrical**

Footed tan tights and Lyrical Shoes: Bloch NeoFlex S0495G in TAN color

**Boys: All Levels - T-Shirt & Shorts**

**Modern: NO Shoes**

**Contemporary/Improv**

Contemp: Half Soles | Improv: Half Soles or Jazz Shoes

**Lyrical:**

**Black Ballet Shoes**

**MUSICAL THEATER**

Any color leotard/tights

**Tan Jazz Shoes**

**Hair in ponytail NO JEWELRY**



Annalise Susi

## **General Dance School Policies**

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$20.00 late fee is assessed after the first week of non-payment.
2. The parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise, students will not be permitted to take class.
5. OCD is not responsible for the care of students when not picked up immediately after class. Parents arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DEC. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside the building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify the teacher when injured, feeling faint or feeling ill.
16. Students & parents are expected to be polite to each other, instructors & office staff. Rude or aggressive behavior WILL NOT be tolerated & will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

## **CELL PHONE & APPLE WATCH POLICY**

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/notifies the office that the dancer must have a phone nearby due to a possible emergency. This can only happen one time.

## **Dance Injury Policy**

If a student is injured or slightly ill, the parent must submit a note and the student can observe class. Otherwise, they will be sent to the office to contact parents.

## Dance Injury Specialists

The safety and proper treatment of our dancers is our first priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

## Dance Absences and Make-ups

**Illnesses:** Call the office before class **Make-up:** Same level or lower level within the same month

**Inclement Weather or Teacher Absence:** Make-up class on your own

**No Credits – No Refunds – No Exceptions** OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

## Policy on Instructor-Student Contact

OCD, Inc. strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil for progress to be made regarding technique. The school neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is school policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.

## Zumba

**Teacher:** Susanne Salve

**Class/day times:** Call for details

**Tuition:** \$5 per session package or \$8 "drop-in"

**Free trial class**

## Weight Watchers

Meetings are held on Tuesday evenings from 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hours are motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at your convenience or call 1-800-651-6000 or

[www.weightwatchers.com](http://www.weightwatchers.com)

Elianna Hampton, Braelyn Duffy,  
Amelia Kelleher, Olive Claudio



Miss Hannah, Miss Lindsay,  
Ms. Dina, Mr. Trey



Adeline Willis



# O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists

Baltimore School of the Arts, Baltimore, MD

Boston Ballet School, Boston, MA

School of the Hartford Ballet, Hartford, CT

School of Pennsylvania Ballet, Philadelphia, PA

Gus Giordano Jazz School, Detroit, MI

Joffrey Ballet, New York City, NY

American Music Theatre, Lancaster, PA

The Burklyn Ballet School, Vermont

Pacific Northwest, Washington D.C.

Ballet Theatre of Maryland

Arts Ballet Theatre of Florida

Opening and Closing Acts for the Channel 6 WPVI

Thanksgiving Day Parade

Performed on Boardwalk in Wildwood, NJ

Selected to Perform in Walt Disney World, FL

Attendees at Dancers Rock and Monsters of Hip Hop Convention

Biennial Nutcracker Ballet and Winterfest

Selected to dance in the Showcase of Stars in Las Vegas, NV with Dancers Rock

Philadelphia Soul Jr. Dance Team

Rockettes Summer Intensive, New York City

Multiple ADCC Studio Awards

Industry Dance Awards Nominees

## Diamond, High Platinum, Platinum, High Gold, Gold Medalists:

All American Talent Competition

Bravo Competition

Dancers, Inc. Competition

National Star Power Competition

NexStar Competition

On Stage America Competition

Showstopper Competition

Starbound Competition

Star Quest Competition

Ticket to Broadway Competition

Thunderstruck Competition

Turn It Up Competition

Access Broadway Competition

Inferno Competition

Cue the Music Competition

Groove Competition

Elite Performance Competition

That's Entertainment Competition

YAGP Youth American Grand Prix

Beyond the Stars Competition

Precision Arts Challenge

## **STUDIO HISTORY**

**In 1978, Ms. Dina Gazzero-Kinney had a dream of bringing dance education to the Oxford area. She began teaching in a basement with 15 dancers, including Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000-square-foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.**

**Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business offices, and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres, and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large-screen televisions in the lobby allow parents to view their child's class in progress.**

**In addition to training students in the proper technique for Ballet, Tap, and Jazz the curriculum has expanded to include Hoofing, Modern, Lyrical, Contemporary, Hip Hop, Musical Theater, Fusion, and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.**

**Students can participate in a yearly recital, biennial Nutcracker, and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents, and at community events like First Fridays in Oxford and Herr's Cruise Night in Nottingham.**

**Select students are given the opportunity to participate in Competitive and Recreational Competition Teams as well as a Ballet Company. For the past 16 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to the Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility whose students can successfully compete with the best.**

**This year Oxford Center for Dance celebrates its 40th anniversary, and what began as a dream for one dancer has become a reality.**