

Oxford Center for Dance, Inc.

Fall Session 2024-2025



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Photographer: Emily Brown (Teakettle Photography)

2371 Baltimore Pike Oxford, PA 19363

Dina Gazzerro-Kirney, Director

Phone: 610-932-3267

Facebook: Oxford Center for Dance

Instagram: @oxfordcenterfordance

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Introduction

Registration Online - oc4dance.com

or Mail In - 2371 Baltimore Pk Oxford, PA 19363

~~COMPETITION OPPORTUNITIES~~

Competitive/Rec Teams Auditions

Monday, July 22nd

(Must take summer dance (Ballet/Tap/Jazz) to Audition for the COMPETITIVE Teams.

Recreational teams have to take 1 summer class at OCD.)

4:00-4:30 Competitive & Recreational 5-6 yrs old

4:30-5:00 Competitive & Recreational 7-9 yrs old

5:00-6:00 Competitive & Recreational 10 yrs & older

6:00-6:30 Ballet Co ALL LEVELS

Make-up date for TEAM Auditions—MONDAY, July 29th

This is ONLY for Dancers that will be on VACATION July 22

5:00-5:30—Recreational AND Competitive--5-7 yrs old

5:30-6:00—Ballet Co & Rec & Competitive.—8 yrs & older

~~“WINTERFEST HOLIDAY SHOW”~~

Audition: Wednesday AUGUST 7

Must be registered at OCD &

take summer dance at OCD to be eligible

4:00-4:45—10 yrs & older

5:00-5:45—5-9 yrs old

“WINTERFEST” Make-up Audition

Wednesday AUGUST 14th

6:00-6:30—ALL Ages



Raegan Sharp

LET DINA KNOW IF YOU ARE ATTENDING THE MAKE-UP AUDITIONS.

Faculty

Dina Gazzo-Kinney: Director
Julie Anzalone: Ballet/Pointe
Kaylee Claudio: Pre Ballet, Beg Jazz/Tap
Natalie Flynn: Contemporary/Ballet/Modern/Jazz/Tap
Rebecca Gilliard: Acro
Leonid (Leo) Goykhman: Ballet/Pointe
Trey Gregg: Contemporary/Jazz/Fusion
Anya Ivanova: Ballet/Pointe/Character/Variations
Hannah Janney: Beg Jazz/Tap
Lindsay Jennings: Contemporary/Improv/Hip Hoppers/Hip Hop
Jessica Kelleher: Tap/Jazz/Modern/Lyrical
Christina Lawless: Technique Tap
Michelle Maurer: Jazz/Tap
Christy Mich: Jazz/Stretch-Turns-Jumps/Ballet
Emma Morris: Hip Hop/Contemporary
Susanne Salve: Zumba
Darrell Williams: Rhythm Tap (Hoofing)

Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance but also to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.



Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.

STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.

Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

FIRST DAY OF CLASSES:

MONDAY SEPT. 9, 2024

Oxford Halloween Parade & Halloween Trick or Treat

OPEN THURSDAY, Oct. 30, 2024

OPEN FRIDAY, Oct. 31, 2024

Thanksgiving

CLOSED Mon, Nov. 25 to Sun, Dec 1, 2024

All Classes resume Monday, Dec 2, 2024

Parents Visitation

Miss Julie's--Miss Christy's--Ms. Anya's--Miss Lindsay's classes - Monday, Dec 9 to Saturday, Dec 14, 2024

All Other Teachers - Monday, Dec 16 to Saturday, Dec 21, 2024

Christmas/New Year's

Monday, Dec. 23, 2024 to Sunday Jan. 5, 2025

Classes Resume Monday, Jan. 6, 2025

Easter

CLOSED ENTIRE WEEK

EASTER Mon April 14 to Sun April 20, 2025

Classes Resume Monday, April 21, 2025

Memorial Day

OPEN FRI May 23

CLOSED SATURDAY, May 24 to Mon May 26, 2025

Classes resume Tuesday, May 27, 2025

Extra Classes to Fill the 7-week Session

MON June 2 to Make Up ALL MONDAY Classes

Last Week of Classes

Monday, May 26 to Monday, June 2, 2025

Dress Rehearsal Days

Tues June 3rd to Thurs June 5th, 2025

Recital Dates at Avon Grove High School

Friday June 6th & Saturday June 7th, 2025



Ballet Company 2023-2024

Dance Tuition Plan

Online registration is available or Mail-In.

We take pride in having the Lowest Rate for classes in the area with professional Staff!

\$25 Registration FEE FOR ALL DANCERS

The \$25 Registration fee is non-refundable and is NOT applied to tuition.

Tuition due: First week of each 7-week session

Late tuition: A \$20 late fee is assessed after the first week

Returned checks: \$25 charge NO credit for snow days or any other missed or cancelled classes. Makeup on your own. If you discontinue classes, NO refund and you must notify the OCD office or you are financially responsible until OCD is notified. NO Bills are sent unless you are a week late and the dancer will not be permitted to take class until the account is up to date. Credit & debit cards accepted.

Dropping or Adding Classes

The drop/add class deadline is Dec. 1 due to ordering recital costumes. No credit is given for dropped classes
A \$10 charge per change after the first change, for changes by OCD, will not result in a charge

TUITION for all Sessions

WE TAKE PRIDE IN CONTINUING TO BE THE MOST REASONABLE RATE AROUND!

BOYS CLASSES: \$40 for 7 weeks!

Session 1—Sept 9, 2024 to Oct 25, 2024

Session 2—Oct 28, 2024 to Dec 20, 2024

Session 3—Jan 6, 2025 to Feb 21, 2025

Session 4—Feb 24, 2025 to April 11, 2025

Session 5—April 21, 2025 to May 30, 2025, & Dress Rehearsal

Tuition is FOR ALL 7 weeks PER 1 Session

Tuition DUE THE FIRST WEEK of the 7-week session!

Cash-Check-Credit-Debit-Venmo-Oxford-Ctrfordance - NO PAYPAL

Cr card must be more than \$20

\$20.00 CHARGE (if not paid after the FIRST week of session)

Tuition is based on how many hours/minutes of classes a student takes per week.

The second student in a family receives a 5% discount.

The third student in a family receives a 10% discount.



Halaina Melendez, Camryn Kilby, Skylar Kascamp

Pre-Ballet I - "Tutu for One" Special

If you register your 3 or 4-year-old AND A "NEW" friend for

Pre-Ballet I, you each only pay **HALF** of the tuition price.

(Cannot be combined with any other offers)

Discontinue classes for any reason – No Refund! – No Credits – NO Team Refunds – No Exceptions!!!!

The school reserves the right to discontinue any class if the class has less than 5 students. We will open another class if the class size is more than the teacher can handle.

Tuition Rates

Remember this is 7 wks & only 5 SESSIONS!!	
Class Time Length	Tuition for 7 weeks
Boys' Tuition for 7 weeks	\$40 for 7 weeks
Little Hoofers ½ hr	\$65 for 7 weeks
45 Min	\$90 for 7 weeks
1 HOUR	\$116 for 7 weeks
1 HR. 15 MIN.	\$141 for 7 weeks
1 HR. 30 MIN.	\$165 for 7 weeks
1 HR. 45 MIN.	\$189 for 7 weeks
2 HRS.	\$210 for 7 weeks
2 HRS. 15 MIN.	\$230 for 7 weeks
2 HRS. 30 MIN.	\$252 for 7 weeks
2 HRS. 45 MIN.	\$273 for 7 weeks
3 HRS.	\$287 for 7 weeks
3 HRS. 15 MIN.	\$304 for 7 weeks
3 HRS. 30 MIN.	\$320 for 7 weeks
3 HRS. 45 MIN.	\$337 for 7 weeks
4 HRS.	\$352 for 7 weeks
4 HRS. 15 MIN.	\$367 for 7 weeks
4 HRS. 30 MIN.	\$381 for 7 weeks
4 HRS. 45 MIN.	\$394 for 7 weeks
5 HRS.	\$405 for 7 weeks
5 HRS. 15 MIN.	\$416 for 7 weeks
5 HRS. 30 MIN.	\$427 for 7 weeks
5 HRS. 45 MIN.	\$438 for 7 weeks
6 HRS.	\$447 for 7 weeks
6 HRS. 15 MIN.	\$452 for 7 weeks
6 HRS. 30 MIN	\$463 for 7 weeks
6 HRS. 45 MIN.	\$470 for 7 weeks
7 HRS.	\$475 for 7 weeks
7 HRS. 15 MIN.	\$482 for 7 weeks
7 HRS. 30 MIN.	\$488 for 7 weeks
7 HRS. 45 MIN.	\$496 for 7 weeks
8 HRS.	\$506 for 7 weeks
8 HRS 15 MIN +	\$565 for 7 weeks

DANCE CLASS DESCRIPTIONS:

BALLET

Pre-Ballet 1 – 2 Ballet/tumbling/tap
(Tan tap shoes with Velcro closures required)
(Boys black tap shoes)

Pre Ballet 3 & Beginner Ballet 1 – 2 – 3 – 4 1X a week – 1 hour

Beginner Ballet 5 1X a week – 1 ¼ hours

A Ballet & Pre Pointe—2x wk

B Ballet & Pointe—2x wk

C/D Ballet & Pointe—3x wk

JAZZ

Jazz 1-2-3-4A-4B--1 hour jazz

Jazz 4C & 5 2X a week – 1 ¼ hour jazz (Must take ballet)

Beginning Jazz/Tap 1-2 ---Combo tap and jazz

(Tan tap shoes with Velcro closures required, Boys: black tap shoes)

Stretch/Jumps/Turns 1-2-3-4-5--1 hour

HIP HOP--NO ballet required

HIP HOPPERS (3-6 yrs old) 45 min

Hip Hop 1-2-3-4 1 hour

Adult Hip Hop - 1 hour

TAP TECHNIQUE – Theatre Tap

Tap Tech 1-2-3-4--1 hour tap

Rhythm Tap 1-2 (Previously Hoofing Tap)

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—30 min

Rhythm Tap 1 – 2—1 hr

Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussion of the sounds, music, and syncopations. Savion Glover is a Contemporary Hooper/Rhythm Tapper.

DANCE CLASS DESCRIPTIONS CONT:

CONTEMPORARY

Contemporary 1-2-3 (7 years & up) 1 Hr

Contemporary 4—must take 2x wk 1 Hr

Contemporary dance is a combination of modern, jazz, lyrical, and classical ballet. It stresses versatility and improvisations, unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

LYRICAL

Lyrical 1-2 (7 years and up) 1 Hr

Lyrical dance is a dance style that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

MODERN

Modern 1 (7 years and up)...1 Hr

Modern 2-3-4... 1 Hr

Modern is a more free-movement style of dance. It involves stretches, balance, and movement through space. A must for the college-bound or advanced dancer.

IMPROVISATION (IMPROV)

Improv 1-2 (7 years and up)—1 Hr

Improv 3-4 (11 Yrs Old)—1 Hr

Improvisation, or Improv, is when you dance without previously known choreography and make it up as you go— you improvise. It helps the dancers learn to choreograph dances because the teacher guides them to the theme and the dancer must tell the story with their body by displaying whatever they feel fits the theme and music.

MUSICAL THEATRE 1-2

(little/no experience)

In a musical theatre class, students learn to lip sync, dance, and act, a real triple threat in show business.

Dancers are introduced to different musicals and build a repertoire while having fun. Acting out your favorite musical while learning stage direction, self-expression, and building confidence, self-esteem, and poise amounts to a fun-filled class.

Dance Dress Code

LEOTARD & TIGHTS MUST BE WORN IN ALL CLASSES except Hip Hop!
Tights: Pre-Ballet & Beginner Ballet 1-2-3-4--Bloch Pink Tights or Theatrical Pink
Beg Bal 5 & A-B-C-D--Bloch Salmon Tights
Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights
Modern--Bloch Light Tan FOOTLESS Tights
Ballet/Jazz Shoes: Capezio or Bloch

BALLET

Pre-Ballet 1-2-3 (Girls)

Black Leotard, Pink Tights & Ballet Shoes
Tan Tap shoes with Velcro closure (no laces)
Hair-ballet bun
Optional - Ballet skirts and leg warmers

NO JEWELRY

Beg Ballet 1-2-3-4 (Girls)

Black leotard, pink tights & ballet shoes
ABSOLUTELY NO skirts (body placement is being stressed)
Hair—ballet bun NO JEWELRY

Beg Ballet 5 - A-B-C-D Ballet, Girls

Any color leotard, salmon tights
Pink ballet & Pointe Shoes B-C-D Levels
Hair - ballet bun

Ballet Skirts & Leg Warmers....NO JEWELRY

ALL LEVELS BOYS: White T-shirt, Black Shorts (No long pants) Black dance belt for older boys
Black Ballet Shoes

JAZZ

Beg. Jazz/Tap 1-2 & Jazz 1-2-3-4-5 (Girls)

Any color leotard and tan tights
Hair in ponytail
NO SHORTS unless running shorts that are tight!
NO JEWELRY

TAN SLIP-ON JAZZ SHOES

Beg Jazz Tap - Tan Slip-On Jazz Shoes & Tan Velcro Tap Shoes

All Levels (Boys)

T-Shirt and Shorts or Jazz Pants
Black Jazz Shoes

Beg Jazz Tap - Black Lace Up Tap Shoes in addition to the uniform listed above

HIP HOP

All Levels (Girls)

Black HIP-HOP Sneakers

T-Shirts and Sweatpants

Hair in a ponytail NO JEWELRY

All Levels (Boys)

T-Shirt and Sweatpants

Black Hip-Hop Sneakers

TECHNIQUE TAP and RHYTHM TAP

All Levels (Girls)

Any color Leotard and Tan tights

Hair in a ponytail

NO JEWELRY

Beginner Jazz/Tap 1-2

Tan “Mary Jane” style tap shoes w/ Velcro closure

Tech Tap 1-2-3

Tan “Mary Jane” style tap shoes.

Tap 4 - Black heeled tap shoes (Capezio Adult Leather ‘Jr. Footlight’ 1.5” Heel Tap Shoes, Style 561)

Rhythm Tap

Black Hoofing hard-soled tap shoes

All Levels (Boys)

T-Shirt and Shorts Black Tap Shoes

IMPROV/CONTEMP/MODERN/ LYRICAL

Girls: All levels

Any color Leotard

Hair in a ponytail NO JEWELRY

Modern - Footless tights and no shoes

Contemporary/Improv

Footless Tights & Contemp: Half Soles | Improv: Half Soles or Tan Jazz Shoes

Lyrical

Footed tan tights and Lyrical Shoes: Bloch NeoFlex S0495G in TAN color

Boys: All Levels - T-Shirt & Shorts

Modern: NO Shoes

Contemporary/Improv

Contemp: Half Soles | Improv: Half Soles or Jazz Shoes

Lyrical:

Black Ballet Shoes

MUSICAL THEATER

Any color leotard/tights

Tan Jazz Shoes

Hair in ponytail NO JEWELRY



Annalise Susi

General Dance School Policies

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$20.00 late fee is assessed after the first week of non-payment.
2. The parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise, students will not be permitted to take class.
5. OCD is not responsible for the care of students when not picked up immediately after class. Parents arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DEC. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside the building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify the teacher when injured, feeling faint or feeling ill.
16. Students & parents are expected to be polite to each other, instructors & office staff. Rude or aggressive behavior WILL NOT be tolerated & will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

CELL PHONE & APPLE WATCH POLICY

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/notifies the office that the dancer must have a phone nearby due to a possible emergency. This can only happen one time.

Dance Injury Policy

If a student is injured or slightly ill, the parent must submit a note and the student can observe class. Otherwise, they will be sent to the office to contact parents.

Dance Injury Specialists

The safety and proper treatment of our dancers is our first priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

Dance Absences and Make-ups

Illnesses: Call the office before class **Make-up:** Same level or lower level within the same month

Inclement Weather or Teacher Absence: Make-up class on your own

No Credits – No Refunds – No Exceptions OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

Policy on Instructor-Student Contact

OCD, Inc. strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil for progress to be made regarding technique. The school neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is school policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.

Zumba

Teacher: Susanne Salve

Class/day times: Call for details

Tuition: \$5 per session package or \$8 “drop-in”

Free trial class

Weight Watchers

Meetings are held on Tuesday evenings from 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hours are motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at your convenience or call 1-800-651-6000 or www.weightwatchers.com

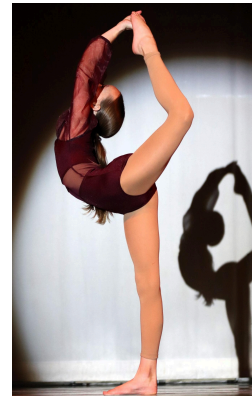
Elianna Hampton, Braelyn Duffy,
Amelia Kelleher, Olive Claudio



Miss Hannah, Miss Lindsay,
Ms. Dina, Mr. Trey



Adeline Willis



O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists

Baltimore School of the Arts, Baltimore, MD

Boston Ballet School, Boston, MA

School of the Hartford Ballet, Hartford, CT

School of Pennsylvania Ballet, Philadelphia, PA

Gus Giordano Jazz School, Detroit, MI

Joffrey Ballet, New York City, NY

American Music Theatre, Lancaster, PA

The Burklyn Ballet School, Vermont

Pacific Northwest, Washington D.C.

Ballet Theatre of Maryland

Arts Ballet Theatre of Florida

Opening and Closing Acts for the Channel 6 WPVI

Thanksgiving Day Parade

Performed on Boardwalk in Wildwood, NJ

Selected to Perform in Walt Disney World, FL

Attendees at Dancers Rock and Monsters of Hip Hop Convention

Biennial Nutcracker Ballet and Winterfest

Selected to dance in the Showcase of Stars in Las Vegas, NV with Dancers Rock

Philadelphia Soul Jr. Dance Team

Rockettes Summer Intensive, New York City

Multiple ADCC Studio Awards

Industry Dance Awards Nominees

Diamond, High Platinum, Platinum, High Gold, Gold Medalists:

All American Talent Competition

Bravo Competition

Dancers, Inc. Competition

National Star Power Competition

NexStar Competition

On Stage America Competition

Showstopper Competition

Starbound Competition

Star Quest Competition

Ticket to Broadway Competition

Thunderstruck Competition

Turn It Up Competition

Access Broadway Competition

Inferno Competition

Cue the Music Competition

Groove Competition

Elite Performance Competition

That's Entertainment Competition

YAGP Youth American Grand Prix

Beyond the Stars Competition

Precision Arts Challenge

STUDIO HISTORY

In 1978, Ms. Dina Gazzerro-Kinney had a dream of bringing dance education to the Oxford area. She began teaching in a basement with 15 dancers, including Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000-square-foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.

Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business offices, and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres, and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large-screen televisions in the lobby allow parents to view their child's class in progress.

In addition to training students in the proper technique for Ballet, Tap, and Jazz the curriculum has expanded to include Hoofing, Modern, Lyrical, Contemporary, Hip Hop, Musical Theater, Fusion, and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.

Students can participate in a yearly recital, biennial Nutcracker, and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents, and at community events like First Fridays in Oxford and Herr's Cruise Night in Nottingham.

Select students are given the opportunity to participate in Competitive and Recreational Competition Teams as well as a Ballet Company. For the past 16 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to the Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility whose students can successfully compete with the best.

This year Oxford Center for Dance celebrates its 40th anniversary, and what began as a dream for one dancer has become a reality.