

O.C.D. Accomplishments

- ❖ Baltimore School of the Arts, Baltimore, Md.
- ❖ Boston Ballet School, Boston, Mass.
- ❖ School of the Hartford Ballet, Hartford, Ct.
- ❖ School of Pennsylvania Ballet, Phila., Pa.
- ❖ Gus Giordano Jazz School, Detroit, Mi.
- ❖ Joffrey Ballet, New York City, N.Y.
- ❖ American Music Theatre, Lancaster, Pa.
- ❖ The Burklyn Ballet School, Vermont
- ❖ Pacific Northwest, Washington, D.C.
- ❖ Ballet Theatre of Maryland
- ❖ Arts Ballet Theatre of Florida
- ❖ Opening & Closing Acts for the Channel 6 WPVI Thanksgiving Day Parade
- ❖ Performed on Boardwalk in Wildwood, N.J.
- ❖ Selected to perform in Walt Disney World, Fl.
- ❖ Attendees at Dancers Rock and Monsters of Hip Hop Convention
- ❖ Semi-annual Nutcracker Ballet
- ❖ Selected to dance in the Showcase of Stars in Las Vegas, Nevada with Dancers Rock.
- ❖ Philadelphia Soul Jr. Dance Team
- ❖ Rockettes Summer Intensive, New York City
- ❖ Platinum, Elite Gold, Gold, Silver Medalists:
 - National Star Power Competition
 - On Stage America Competition
 - Showstopper Competition
 - Dancers, Inc. Competition
 - Ticket To Broadway Competition
 - Bravo Competition

OCD Dancers Annual Performances

- ❖ Oxford Halloween Parade
- ❖ Chester County Dance Festival
- ❖ Herr's Cruise Night
- ❖ Southern Delaware County Dance Festival
- ❖ Luther House Senior Recreation center
- ❖ Herr's Zoo Day
- ❖ Jenner's Pond Retirement Home
- ❖ Elkton Halloween Parade
- ❖ Kennett Halloween Parade
- ❖ Rising Sun Sunfest
- ❖ Studio Dance Recital
- ❖ Biennial Nutcracker
- ❖ Biennial Winterfest

Welcome

It is just about time to start our 2011-2012 season and I welcome you. The new schedule and brochure are enclosed, and if you are a previous student, I have circled classes on your level. If you are a new student it is suggested that you come in and take a placement class.

The Oxford Center for Dance, Inc. (OCD) has been in the Oxford area for 26 years introducing and training students that wondered "What is Dance?" In the beginning, OCD trained dancers in Ballet, Tap or Jazz; now the school offers the interested dancer a more well rounded schedule and encourages it.

The involvement in parades, competitions and different dance performances is proof that the school takes pride in its well-rounded dancers.

Looking Forward to a Great Year!

~Miss Dina

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Introduction

FIRST DAY OF DANCE CLASSES

TUESDAY, SEPTEMBER 6, 2011

FIRST DAY OF GYMNASTICS CLASSES

FRIDAY, SEPTEMBER 9, 2011

Gymnastics and Dance Registration (at the Dance School)

All new students must stop in to register.

FRIDAY, AUGUST 26, 2011 4:30 PM – 6:30 PM

SATURDAY, AUGUST 27, 2011 10:00 AM – 12:00 PM

ONLY CURRENTLY REGISTERED STUDENTS MAY REGISTER BY MAIL! Current students may register upon receipt of this information by mail or by dropping off your registration at the office during class time.

(Receive a 10% discount for September classes if registration is received by July 31, 2011). It is suggested that you enroll as early as possible to ensure a place in a class as space is limited. Being a currently registered student does not guarantee you placement. Avoid being placed on a waiting list by registering early!!

DANCE SUPPLIES

A Dance Shoppe will be at the dance school on the registration days to sell any dance supplies that you may need. Your child will be sized and you will receive your order the first week of classes. POINTE SHOES WILL NOT BE AVAILABLE at registration. New pointe students should wait until the teacher tells them to get Pointe shoes. Your supplies must be paid for the day you order. A 10% DISCOUNT WILL BE GIVEN WHEN BUYING SUPPLIES ON THE REGISTRATION DAYS.

NUTCRACKER NEWS

Auditions were held on Monday, July 11 and the cast of the NUTCRACKER was chosen. LOOK for more information on our production. Our production is slated for Saturday, Nov. 26 and Sunday, Nov. 27.

\$100 DANCE SCHOLARSHIP AND TROPHY

A \$100.00 Scholarship and Trophy are given to the most "DEVOTED & IMPROVED" student of the year at our June dance recital. The scholarship winner will be decided by the Director and Faculty, and the money must be used toward dance tuition at any studio or Dance camp of your choosing.

PARENT-TEACHER MEETINGS

Since the student evaluations have been eliminated, if there is a need for a conference I urge parents to call the school and set up a meeting between the teacher, parent, and director. We are here to not only teach dance, but to build better minds. PLEASE DO NOT INTERRUPT THE CLASSES OR TRY TO TALK TO THE TEACHER BEFORE OR AFTER THE CLASS. Arrange for a meeting with the teacher by calling 610-932-3267 and leaving your name and phone number.

Dance Curriculum

FREQUENCY OF INSTRUCTION

Students are urged to attend classes on a regular basis for best results. Students on the advanced levels are advised to take at least 3 ballet classes, 1 tap class, a modern class, 2 jazz classes and 1 Lyrical class. Please understand that all students progress at a different rate of speed, therefore, students may not always be placed with the same classmates.

BALLET

Pre-Ballet I - II

ballet/tumbling

Pre-Ballet III

ballet/tap

(You will need tan tap shoes w/ Velcro closures)

Pre-Ballet IV

1 hr. ballet

Beginner Ballet IA-IB

1 hr. ballet

Beginner Ballet IC – IIA - IIB

2X a week – 1 hr. 15 min. ballet

A-1 Ballet

2X a week – 1 hr. 15 min. ballet

15 min. pointe 2X a week

A-2-B Ballet

2X a week – 1 hr. 15 min ballet

½ hr. Pointe 2X a week

B-C-D Ballet

3X week – 1hr. 15 min. ballet

45 min. Pointe 3X week

Partnering

45 min. C-D Ballet only

MODERN

Modern involves the basic techniques of modern dance: steps, stretches, balance, and movement through space. A much more free movement style of dance. A must for the college-bound dancer or advanced jazz dancer. GRADED BY AGE AND EXPERIENCE!

Modern I (8 years and up)

1 hr. modern

Modern IIA-IIB

1 hr. modern

Modern III-A - III-B

1 hr. modern (must take ballet)

JAZZ

Jazz I – IIA – IIB – IIIA – IIIB – IVA – IVB

1 hr. jazz

Jazz V

2X a week - 1 hr. and 15 min. jazz (Must take ballet)

Jazz IVA - B

1 hr. jazz (Must take Jazz IV or V)

Adult Jazz

1 hr. jazz

Beginner Tap/Jazz IA-IB

Combination tap & jazz

Beginner Tap/Jazz IIA-IIB

Combination tap & jazz

Stretch/Jumps/ Turns (11 yrs. and up)

45 minutes (Must be in Ballet and Jazz)

HIP HOP

Hippity Hop (6-7 yrs old)

Must also take jazz

Hip Hop I (8 -9 yrs. old)

1 hr. Hip Hop (No ballet required)

Hip Hop II

1 hr. Hip Hop (No ballet required)

Hip Hop III

1 hr. Hip Hop (Advanced students only)

Teen Hip Hop I

1 hr. Hip Hop (No ballet required)

Teen Hip Hop II

1 hr. Hip Hop (Ballet required)

Boys Hip Hop I (8yrs. & up)

45 min. Hip Hop (No ballet required)

Boys Hip Hop II (experienced)

1 hr. Hip Hop (No ballet required)

TAP

Tap Tech I – IIA – IIB –III – IV

1 hr. tap

Adult Tap

1 hr. tap

Boys Tap

30 minutes

Choreography Tap IIA – IIB

45 minutes – must take Tap IIA-B Tech

Choreography Tap III – IV

1 hr. – must take Tap III – IV Tech

LYRICAL

Lyrical I –II – IIIA – IIB – IV

1 hr.

MUSICAL THEATRE

1 hr. (8 yrs. and up)

IRISH DANCE

Irish I & II

1 hr. each class

STUDIO CALENDAR - PLEASE RETAIN THIS CALENDAR FOR REFERENCE OF STUDIO CLOSINGS THROUGHOUT THE YEAR. WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CLOSINGS.

REGISTRATION (New students)

Friday, August 26, 2011 4:30 - 6:30 pm

Saturday, August 27, 2011 10:00 am-12:00 pm

First Day of Dance Classes

Tuesday, September 6, 2011

First Day of Gymnastics Classes

Friday, September 9, 2011

Oxford Halloween Parade

Closed Thursday, October 27, 2011

Thanksgiving

Monday, Nov. 21 to Sunday, Nov. 27, 2011

All Classes resume Monday, Nov. 28, 2011

Parents Visitation

Miss Dina and Miss Julie's classes

Mon., December 12 to Sat., December 17, 2011

All other class visitations will be

Mon., Dec. 5 to Saturday, Dec. 10, 2011

Christmas/New Year's

Monday, Dec. 19, 2011 to Sunday, Jan. 1, 2012

Classes resume Monday, January 2, 2012

Easter

Friday, April 6 to Monday, April 9, 2012

Classes resume Tuesday, April 10, 2012

Memorial Day

Friday May 25 to Monday, May 28, 2012

Classes resume Tuesday, May 29, 2012

Tentative Dress Rehearsal Days

Tues., June 19, Wed. June 20 & Thurs., June 21

Tentative Recital Dates

Friday, June 22 & Saturday, June 23, 2012

Last Week of Classes

DANCE and GYMNASTICS: June 11-16, 2012

Weather Cancellations

CALL THE STUDIO (610-932-3267)

We DO NOT follow school closings!

Dance Dress Code

All tights must be the following brands.

For Ballet:

Bloch: Pink

C-D Ballet:

Bloch: Salmon

For Jazz, Tap and Modern:

Bloch: Light Tan

All Ballet Shoes Capezio or Bloch

BALLET

Pre-Ballet Girls

- Black leotard, pink tights, and pink ballet shoes
- Hair secured in a ballet bun
- Ballet skirts and leg warmers only
- No jewelry

Pre Ballet III also only need Tan tap shoes w/ Velcro closures. No shoestrings!

Beg Ballet IA-IB-IC-IIA-IIB

- Black leotard, pink tights, pink ballet shoes
- Hair secured in ballet bun
- Absolutely no skirts – body placement is being stressed.
- No jewelry

A-B Ballet, Girls

- Any color leotard, Pink tights, ballet and/or Pointe shoes
- Hair secured in ballet bun
- Ballet skirts and leg warmers only
- No jewelry

C-D Ballet, Girls

- Same as A-B – but Salmon tights

Ballet, Boys-All Levels

- White T-shirt, Black tights, shorts & ballet shoes
- Black dance belt

JAZZ & TAP

Girls-All Levels Jazz

- Any color leotard and tights or unitard. NO SKIRTS!
- Jazz I, IIA, IIB, IIIA-B and IVA-B need black slip on jazz shoes with elastic closers. NO SHOELACES!
- Jazz V need black jazz sneakers **AND** black SLIP ON jazz shoes with elastic closers no shoelaces
- Beg. Jazz/Tap IA, IB, IIA, IIB classes need pink ballet shoes for girls, black ballet shoes for boys
- All Hip Hop need black jazz sneakers.
- Hair secured up in a ponytail
- No jewelry

Girls-All Levels Tap

- Any color leotard and tan tights.
- Hair secured up in a ponytail
- No sweatshirts, baggy shirts, sweat pants
- No jewelry

Hip Hop – All Levels

Sweatpants, t-shirt, black jazz sneakers

Beginner Jazz/Tap IA, IB, IIA, IIB. Tap I-IIA-IIB

- Tan “Mary Jane” style tap shoes w/ Velcro closers.

Tap III

- Tan “Mary Jane” style tap shoes. NO HEELS.

Tap IV & Adult Tap

- Flat black tap shoes

All Levels Tap & Jazz-Boys

- Shorts, T-shirts, black jazz and/or tap shoes.

Adult Jazz –Tap

- Any comfortable clothing
- Flat black tap shoes
- Black slip on jazz shoes with elastic closers no shoelaces

MODERN - LYRICAL All Levels

- Any color leotard & footless tights
- Modern - No shoes
- Lyrical - Capezio FFO1 in caramel
- Hair secured up
- No jewelry

MUSICAL THEATRE

- Comfortable clothes unless specified by teacher

PARTNERING

- Ballet uniform

IRISH DANCE

Girls-All Levels

- Leotard of any color
- White crew or poodle socks
- Irish Dance shoes
- Hair in a ponytail
- No jewelry

Boys-All Levels

- Shorts
- Shirt
- Irish Dance shoes

Dance Injury Policy

If a student is injured or slightly ill (no fever, vomiting, etc.) it is recommended he/she come to class and observe. They must bring a note from the parent stating such; otherwise they will be sent to the office to call their parents.

Dance Injury Specialists

Occasionally a dancer will experience a dance related injury which requires medical attention. We have learned from ourselves, our children and/or students that these sorts of injuries require a doctor who specializes in DANCE injuries. We will be happy to provide you with the names and phone numbers of such doctors if you would like. Please feel free to call 610-932-3267 or stop by the office for the information. The safety and proper treatment of our dancers is our first priority at OCD.

Dance Absences and Make-Ups

Illnesses: Call office before class

Make-Up: Same level or lower level within the same month
Inclement Weather or Teacher Absence: Make up class on own.

OCD bases its schedule and finances on students' commitment; therefore you will not receive credit.

NO CREDITS - NO REFUNDS - NO EXCEPTIONS

Dance Class Placement

Placement in levels is made with the student's best interest in mind. The fact that a child would prefer to be in class with a friend is not necessarily the best choice. A child IS NOT always moved to the next level, sometimes it is recommended that a student repeat a level and is in fact normal in this field. Parental support of the decisions would be greatly appreciated.

General Dance School Policies

1. Tuition is due the **FIRST WEEK** of EACH MONTH.
Please pay promptly to avoid a \$10.00 late fee.
2. Students must arrive at least 10 minutes before class is to begin. Latecomers WILL NOT be permitted to take class.
3. Parents should arrive 5 minutes before a class is scheduled to end to pick up children. The school is not responsible to care for children who are not picked up on time.
4. NO smoking or gum chewing in the classroom or dance school
5. Parent visitation is permitted once a year; you will be notified. Small children should be left at home and you must remain seated for the entire class.
6. A dance demonstration or recital is held in June.
7. All belongings should be labeled with student's name. The school IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS.
8. All children not taking dance classes should be attended by a parent while in the school.

9. Students and parents are expected to be polite to each other as well as to instructors and office staff. Rude or aggressive behavior will not be tolerated and will result in dismissal from the school without a refund.
10. Students **ARE NOT** allowed to wait outside the school for any reason.
11. Should a student decide to quit a class or classes, you are financially responsible for tuition until the office is notified.
12. We do not send confirmations for classes. Dance classes begin Tuesday, September 6, 2011. Gym classes begin Friday, September 9, 2011
13. There will be a \$25.00 charge for all returned checks.

Policy on Instructor-Student Contact

OCD, INC. strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil in order for progress to be made in regard to technique. The School neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is School policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.

Dance Tuition Plan

PAYABLE TO: OCD, INC.

REGISTRATION FEE: \$20.00 non-refundable (not applied toward tuition; not applied to Irish Dance tuition. See pg. 17.) Receive a 10% discount for September classes if registration is received by July 31, 2011.

TUITION: Due the first week of each month

- Payable September through May
- No tuition paid in December or June
- No credit for snow days or any other missed or canceled classes – must make-up on your own
- If you discontinue classes:
 - No refund of any kind
 - Must notify office or you are financially responsible until notification is received in the office
- No bills sent out unless late – student will not be permitted to take class unless tuition is up-to-date
- \$10 late fee assessed to late tuition

Currently Registered Students

- Register by mail before August 1 (students will not be permitted to enter classroom until paperwork is complete)
- No guarantee for current students unless registered.

Dropping or Adding Classes

- Drop or add class deadline is Oct. 1 – due to ordering recital costumes
- No credit given for dropping classes
- Continual class and tuition changes (by parent or student) will be charged \$10 per instance after first change
- Changes by OCD will not result in a charge

Dance Tuition

	<i>1st Family Member</i>	<i>2nd Family Member</i>	<i>3rd Family Member</i>	<i>4th Family Member</i>
1 Class	\$12.75	\$11.50	\$10.50	\$9.50
2nd Class	\$10.75	\$10.00	\$9.25	\$8.75
3rd Class	\$9.50	\$9.25	\$8.50	\$8.00
4th Class	\$7.50	\$7.25	\$6.75	\$6.25
5th Class	\$6.50	\$6.00	\$5.75	\$5.50
6th Class	\$4.50	\$4.25	\$4.00	\$3.75
Single Class	\$15.00			
Boys Class	\$6.00			

TUITION FOR POINTE CLASSES

15 minutes.....	\$4.00
1/2 hour.....	\$6.00
45 minutes to	\$8.00
1 hour.....	\$12.00

UNLIMITED CLASS TUITION

For families with more than 1 child in classes, and for those dancers who want to take more classes but can't afford the normal price, this is the plan for you:

- Student must take 7 or more classes for Unlimited Tuition
- Second student must take 7 or more classes also

First child a month.....	\$310.00
Second child a month.....	\$280.00
Third child a month.....	\$250.00

SEASON TUITION

- Pay entire year (September-June) receive 5% discount if paid by September 30
- Not eligible for 10% discount early registration
- Discontinue classes for any reason – No Refund!

NO CREDITS - NO REFUNDS - NO EXCEPTIONS

THE SCHOOL RESERVES THE RIGHT TO DISCONTINUE ANY CLASS IF THE CLASS HAS LESS THAN 5 STUDENTS. WE WILL OPEN ANOTHER CLASS IF CLASS SIZE IS MORE THAN THE TEACHER CAN HANDLE.

FOR WHATEVER REASON THAT MAY ARISE, YOUR REGISTRATION FEE WILL NOT BE REFUNDED!

Faculty

DINA GAZZERRO-KINNEY – DIRECTOR

Miss Dina has been teaching in the Oxford area for 31 years. She has danced as principal dancer with the Delaware Dance Co. In 1975, Miss Dina was accepted at the School of Pa. Ballet. After placing first in the 1976-77 World Youth Festival of the eastern United States, she entered Point Park College in Pittsburgh to study dance. Dina has danced such lead roles as the Snow Queen, Sugar Plum Fairy in “The Nutcracker” and Zephras in the ballet “Zephras” choreographed by Camille Izard, formerly of the

American Ballet. In 1984-85, Miss Dina performed at Longwood Gardens with the Delaware Dance Co. and danced the "Blue Bird Pas de Deux" in Sleeping Beauty. Her students have been accepted at such major schools as: The School of the Pa. Ballet, The School of the Hartford Ballet, The Boston Ballet School, The Briansky Saratoga Ballet Center - NY, The Baltimore School of the Arts, The Burklyn Ballet School - Vermont, The Pacific Northwest Ballet – Washington, The American Music Theatre – Lancaster, Lily Langtry – King Of Prussia, Arts Ballet Theatre of Florida, Ballet Theatre of Maryland, Blue Lake Fine Arts Camp, and the Jr. Soul Dance Team. In 1994, 2 students auditioned and were awarded summer scholarships to Joffrey Ballet in New York and Gus Giordano Jazz School in Detroit. In the summer of 1994, Miss Dina attended the Teacher Seminar held in Hilton Head, SC, sponsored by the Pa. Academy of Ballet Society and in 1995 attended the Teacher Seminar at the Central Pa. Youth Ballet in Carlisle, Pa. In 1996, '97, '98 and '99, her advanced students were chose to perform in the televised "Fourth of July" parade and the "Thanksgiving Day" parade in Philadelphia. Her students in 2008 have won Elite Gold, Gold and Silver medals in the "Starpower" and "On Stage America" and "Showstoppers" competitions and have traveled to Disney World to dance in "Tomorrowland" and at the Galaxy Theatre in Florida. OCD students also performed on the boardwalk of Wildwood, NJ, and 3 dancers were invited to Las Vegas to participate in the Showcase of the Dancers Rock Convention.

THERESE DEKLEVA – TAP

Miss Therese began dancing at the age of three, and has been dancing ever since! She studied ballet, tap, jazz and acrobatics through the Association of American Dance, and was qualified with the Association as a teacher in 1963. She has taught dance both in England and in the United States. In England, she performed in many local productions: "Peter Pan," "Beauty" in "Beauty and the Beast" and dancing the part of the dream Laurie in "Oklahoma" for which she was also the choreographer. She also choreographed many productions, including several Gilbert and Sullivan operettas and a production of Gian Carlo Menotti's "Amahl and the Night Visitors." Since arriving in the United States, she has taught dance with the New Dance Studio in Newark, Delaware, and The Moore's School of Dance in Oxford. She is presently enjoying teaching with The Oxford Center for Dance. Miss Therese also teaches chemistry and physical sciences at St. Elizabeth High School in Wilmington. She is also the proud mother of two boys who share her love of dance.

ANYA IVANOVA – BALLET/POINTE

Miss Anya began her ballet studies at the Perm Ballet Academy in the former Soviet Union and later studied at the Frunze Ballet Academy. Upon graduation from Frunze, she performed with Chelyabinsk Opera and Ballet Theater as a principal dancer. After accepting an invitation to become a principal dancer with the Donetsk Ballet, Miss Anya toured the eastern United States. From 1994 to 1999, she was a principal dancer with the Russian Ballet Theatre of Delaware, and in 1998 she was a finalist in the International Ballet Competition held in Jackson, Mississippi. Miss Anya is a featured guest artist and ballet mistress with ballet companies throughout the Mid-Atlantic States and performed roles in many of the great classical ballets including Swan Lake, Giselle, Paquita, Sleeping Beauty, Chopiniana, Raymonda, Romeo and Juliet, Don Quixote and the Nutcracker. Her

repertoire includes all the classical ballet roles and many contemporary works by choreographers including Daniel Baundendistel, Leslie Brown, Robert La Fosse, Scott Jovovich and Matthew Neenan. In October 2008 she represented the USA at the First Posviachenie International Convention in St. Petersburg, Russia. She has honored us by dancing in our production of The Nutcracker Ballet for the past 14 years, and is married with a little girl; Masha.

JULIE ANZALONE – BALLET/TAP/JAZZ

The Oxford Center for Dance was the launching pad for Miss Julie's LOVE of dance. Over 30 years ago, here with Miss Dina, she began her training and has continued to study under numerous professional instructors. She stepped away from OCD for a few years and was appointed as Dance Director at Lanco Dance Academy in Litiz, Pa. Her loyalty to OCD continues with 14 years of Nutcracker performances. She serves as Judge, Performer and Choreographer for the Nutcracker as well as many other OCD productions. She was also grateful to perform in tribute to the Leukemia Society of America in 1995, 1996, 1997 at the Philadelphia Eagles Halftime Show with the Eagles Cheerleaders. Miss Julie attended the Central Pennsylvania Youth Ballet Teachers Intensive in 1995 and the Pennsylvania Academy of Ballet Teacher Intensive in 2000. She's a busy mom to Joey, Natalie & Camryn. Her love of teaching is endless and she adores coming to work each day to nurture her beautiful students and watch them progress.

ANNIE MCGILLIAN—MODERN

This is Miss Annie's second year teaching at OCD. Her dance education consists of a BFA from Kutztown University with a concentration in related arts/dance, the Ballet Theatre of Lancaster, the Performance dance Portmanteau, the Grant Street Dance Company, the New Movement Center of Lancaster, and the Lancaster School of Ballet. She has choreographed for the Grant Street Dance Co., Shakespeare Theatre Camp, Ephrata Performing Arts Center, Messiah College, Lancaster Opera Co. and many local studios in the Lancaster area while teaching at the Brandywine YMCA, the Fulton Opera House, New Line Revue, Manhiem Township Parks & Rec., the Creative Movement Lancaster Country Day School and Astra Gymnastics. Annie has 2 children Gracie & Luke and is married to her wonderful husband Erwin.

CHRISTY MICH – JAZZ/STRETCH

Miss Christy began dance training at age 7, studying at various schools throughout the Delaware Valley. She attended West Chester University and was a member of the WCU Dance Team and performed with their Dance Production Workshop. She performed professionally in numerous Greg Thompson Productions including Viva Las Vegas and That's Entertainment. Christy taught for more than 10 years at several local dance studios including Oxford Center for Dance, Longwood Performing Arts, and DCL Dance Academy. Most recently, Christy choreographed and performed in several commercials and videotaped segments for QVC Television. Her greatest joy has come from raising her five children.

JESSICA STEVENSON-KELLEHER – TAP/JAZZ/MODERN

Miss Jessica has been studying the art of dance since the age of two. During that time she has trained in ballet, pointe, jazz, tap, modern and character at the Oxford Center for Dance, Chester Valley Dance Academy, Steppin' Out Dance Academy and Longwood Performing Arts. She performed for 10 years in the Oxford Center for Dance Nutcracker Ballet, dancing the lead rolls of Clara, Soldier Doll, Candy Cane Lead, Marzipan Lead, Arabian Lead and Dew Drop Fairy. In addition, she has performed in the televised 4th of July parades and Thanksgiving Day parades in Philadelphia, and has danced in Tomorrowland in Walt Disney World. Miss Jessica graduated from Alvernia College in May of 2007, with a degree in Elementary and Special Education. She is pleased to be returning to teach again at OCD for a fifth year and recently married Ed Kelleher.

JOHANNA KOEHLER – TAP/JAZZ

Ms. Johanna studied dance at the Simone Dance Studio in New Jersey for many years training in tap, jazz, ballet, and lyrical. Ms. Johanna was a member of her high school Dance Team, was part of the Drill Team in the marching unit, and danced in the musicals each year. After graduation from high school, she attended West Chester University achieving her BS in Elementary Education. While at the WCU, she participated in the University Dance Company and the WCU Dance Team. She is now an active member of the WCU Dance Alumni Association. Ms. Johanna continued her education by earning her Masters in Education from Wilkes University in 2009. She presently holds a teaching position at Penn's Grove Middle School, Oxford in 7th grade math. Ms. Johanna and her husband, Brad, are expecting their 1st child.

RENAE DONALD – JAZZ-MUSICAL THEATRE

Miss Renae has been a student of dance for most of her life. Being a "military brat", she has experienced dance starting in England, in Albuquerque, New Mexico and Fort Walton Beach, Florida. She became a member of the Dance Theatre of Northwest Florida under the direction of Noreen Poppell. While there, she danced the role of Spanish as well as being a corp dancer in "Night of the Nutcracker" and Jewel Fairy in "Sleeping Beauty". She then fulfilled a life-long dream of studying in New York City, attending the American Music and Dramatic Academy with noted Broadway dancers and choreographers like Lindsay Chambers (Mr. Mistoffelees in "Cats"), Mark Santoro (Carrie, choreographer of the '94 and '96 Superbowl Halftime performances), and Tracey Bonner (National Tour of "A Chorus Line"). Since graduating AMDA, she has appeared at the "Pokemon Party of the Decade" at Bryant Park as Meowth, and in "Philly Dares: Simply Irresistible" as Gina McMullan and a dancer. She recently filmed in the Philadelphia 48 Hour Film Festival, and performed in the ensemble of the New Candlelight Theatre's production of "Hello, Dolly!" while understudying the parts of Minni Fay and Ennengarde, Ermengardem and appeared in Ocean City Theatre Company's production of Hello Dolly.

KIM TREML – LYRICAL/BALLET

Miss Kim has been studying dance for 22 years and hails from Aston, Pa. Most of her dance training (Ballet, Tap, Jazz, Lyrical, Modern and Pointe) has been from the Paul Klocke Studio of Dance. During her training there she participated in the performing group and won the Edward Brake Memorial Award in 2002 for excellence in the field of classical ballet at the

Performing Arts Alliance. Ms. Kim entered Point Park University, Pittsburgh, and with a 4.0 GPA and received a BA in elementary education and graduated summa cum laude. While in Pittsburgh, she was on the staff of Judy's School of Dance Arts and the Red Balloon Day Care, Carnegie, Pa. She presently teaches History during the day at Avon Grove Charter School while continuing to teach dance at numerous dance schools in the area including here at OCD. She is also pursuing her Masters degree at Saint Joseph's University.

VAL GONCHAROV—BALLET/POINTE/PARTNERING

Mr. Val graduated from Kiev Ballet Academy in 1982 where he was offered five different company positions, but he chose the Donetsk Opera and Ballet Theater to be closer to his family. As a principal dancer with the Donetsk Opera and Ballet Theater from 1982 to 1992, Val toured the United States four times, and danced at the Nervi International Festival in Genoa, Italy. In 1987 he received a Bronze medal at the Republican Ballet Competition (Donetsk, Ukraine). In 1992, while on a U.S. tour, he defected to the United States. Working as a Principal Dancers at the Donetsk Opera and Ballet Theater, Ballet Theater of Pa. and Russian Ballet Theater of Del. Mr. Goncharov performed principal rolls in many classical ballets: Bahchisarai Fountain, Swan Lake, Giselle, Francesca da Rimini, Nutcracker, Romeo and Juliet, Chopiniana (Les Sylphide), The Firebird, Cinderella and many more.

TONI ALLEN – JAZZ/TAP/BALLET

Toni trained at OCD for 16 years. During that time she trained in Ballet, Jazz, Modern and Tap. She has performed in numerous OCD Nutcracker Ballets, Openings, competed in the Star Power Competition in 2003 and performed in Disney Worlds Magic Kingdom in 2003. In 2002 Toni was selected as "Most Devoted and Improved" dancer. Toni attended Philadelphia University and graduated in 2008. While attending, she was the Vice President of the Phila.U Dance Team. She performed during half-time of Phila.U basketball games and coordinated annual spring performances for the University and community. In 2010-11 she coordinated the Alumni Dance for the OCD Recital. Toni continues to be passionate about dancing.

JENNIFER JENKINS – TAP/JAZZ

Miss Jen began her training in 1996 at Longwood Performing Arts in Kennett Square. In 2002 she joined OCD where she danced until she graduated. Over the years with OCD she has performed in the annual Nutcracker, dancing in just about every role. In 2006 she performed in Disney Worlds Magic Kingdom. In 2007 she performed in the OCD Performing Co. and was one of the dancers who won 2nd place in the Star Power Competition. Her love for children and responsible attitude earned her the title of Nutcracker & Winterfest Rehearsal Assistant and Assistant to the Director. She continues to be on staff at OCD even after graduation. She also attends Delaware Community College for Education and works full time at the Chester County Intermediate Unit with Special Education children.

EMILY MONZO – HIPPIY HOP

Miss Emily began her dance training at the Touch of Class Dance Studio in Landsdowne, Pa., and then moved to Oxford in 2001. She has studied ballet, pointe, jazz, modern and hip hop for 12 years and has trained as an assistant teacher for the past 4 years. She is a proud member of the Oxford Area High School Dance

the importance of regular attendance! If a Doctor's note is submitted to the office, a make-up class will be permitted. If a class is cancelled due to the inclement weather or the illness of a teacher, the student must make it up on their own in the same level class or a level below.

**REFUNDS WILL NOT BE GIVEN FOR ANY REASON
NO CREDITS - NO REFUNDS - NO EXCEPTIONS**

General Gymnastics Policies

1. Tuition is due the first week of each month. **Please pay promptly to avoid a \$10.00 late fee.**
2. Talk to your child at home about staying in line, no talking in class and listening to the instructor.
3. Arrive 5-10 minutes early to prepare for class and use the rest room if necessary. If you arrive late you WILL NOT be permitted to take class.
4. Parents should arrive 5 minutes before a class is to end to pick up children. The gym is not responsible to care for children who are not picked up on time.
5. There must be an instructor near to be on equipment.
6. NO horse play or running around the equipment.
7. Only one person on the equipment at a time unless asked by an instructor.
8. Let the instructor know if you are feeling sick, faint, or if you are injured.
9. An in-studio demonstration will be held in June.
10. No one is permitted in the classroom when class is in session. Spectators must stay in the waiting area.
11. All belongings should be labeled with student's name. The gym is NOT RESPONSIBLE FOR LOST ITEMS.
12. Students are expected to be polite to their instructors as well as each other. Rude or aggressive behavior will not be tolerated and you will be dismissed from the gym without a REFUND.
13. Should you feel it necessary to discontinue classes, you must notify our office by phone. You are financially responsible for tuition up to the time that the call is received in our office.
14. There is a \$25.00 fee for all returned checks.

Gymnastic Tuition Plan

PAYABLE TO: OCD, INC.

A **\$20.00** non-refundable registration fee is required when registering and will not go toward tuition, but instead will go towards insurance and completion of paperwork.

MONTHLY TUITION

TUITION: Due the first week of each month

- Payable September through May
- No tuition paid in December or June
- No credit for snow days or any other missed or canceled classes – must make-up on your own
- If you discontinue classes:
 - No refund of any kind
 - Must notify office or you are financially responsible until notification is received in the office
- No bills sent out unless late – student will not be permitted to take class unless tuition is up-to-date
- \$10 late fee assessed to late tuition

Pre-Gym I (30 minutes)

First Child	\$40.00
Second Child	\$35.00
Third Child	\$30.00

Mom & Tot Gym (45 minute class)

First Child	\$52.00
Second Child	\$47.00
Third Child	\$44.00

Beginner Gym I – 11 (Boys/Girls, 1 hour class)

First Child	\$58.00
Second Child	\$53.00
Third Child	\$50.25

SEASON TUITION

- Pay entire year (September-June) receive 5% discount if paid by September 30
- Not eligible for 10% discount early registration
- Discontinue classes for any reason – No Refund!

The school reserves the right to discontinue any class attended by fewer than 5 students.

The Cara School of Irish Dance

MARY SCHAEFFER - INSTRUCTOR

MARGY ROCHE GRANT – INSTRUCTOR

Margy Grant is an accomplished Irish Step dancer with many, many years of competitive and performing experience. As a student of the McDade School, she participated in Regional and National competitions in the United States and in World competitions in Ireland, winning many awards. Together with Maureen Hegarty and Ann Marie Sheehan, she started The Cara School to promote Irish heritage and culture. The teachers hope to pass on the tradition of Irish dance, prepare those who wish to compete so they can do so with success and pride, and create opportunities for everyone to enjoy the experiences that Irish dancing offers. The teachers are fully accredited and qualified by the An Coimisiún le Rincí Gaelacha in Ireland. They are also members of the Irish Dancing Teachers Association of North America (IDTANA) and the Eastern Regional Teachers Association. Margy lives in Atglen, PA, with her husband, John, and their four children. Margy is a graduate of Immaculata College. Contact them @ www.caraschool.com or 610-593-0446.

GOALS

- Develop physical skills associated with Irish Dance.
- Improve listening skills and attention span, increase self-confidence.
- Provide opportunities to participate in competitions and performances in both solo and team events.

GENERAL POLICIES

- You must register your student the first day of class in the Irish Dance classroom with the instructors. (NOT At the OCD OFFICE)
- MAKE CHECKS PAYABLE TO: THE CARA SCHOOL OF IRISH DANCE, put student's name on the memo line and give payment to the teacher (NOT to the OCD OFFICE)
- Classes open to students 5 years and older.
- Parents are not permitted to wait in the classroom where lessons are being conducted.
- Classes will be discontinued if less than 10 students are registered
- For further information: 610-593-0446 or info@caraschool.com

UNIFORM

Girls – All Levels

- Cara School uniform or shorts with a T-shirt
- White crew socks or Irish dance socks
- Black ballet or Irish dance soft shoes
- Hair in ponytail

Boys – All Levels

- Shorts and shirt
- Black jazz oxfords or reel shoes

Irish Tuition

- \$10.00 per student registration fee/\$25.00 family fee maximum
- Registration fees will not be applied to tuition
- Summer rate is \$15.00 per class
- Family rates are available

WEIGHT WATCHERS

Meetings are held on Tuesday evenings 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hour is motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at your convenience, or call 1-800-651-6000. www.weightwatchers.com

KARATE CLASSES

Instructor: Dave Ham Self Defense - Karate

- Over 25 years of experience in martial arts, particularly in the form of Tae-Kwon-Do
- Instructor of Tae-Kwon-Do for 23 years
- Instructor of Kick Boxing
- Instructor of C.O.D.E.R.E.D. (Combat Offensive Defense Education Realistic Effective Defense system) for 13 years.
- Certified/Instructor in Pressure Point Control Tactics (PPCT)
- Certified/Instructor in Pro-Tech Criminal Counter Measures Training system
- 4th Degree Black Belt
- Certified/Instructor in Security Self Defense System (SSDS)
- American Martial Arts Federation (AMAF)
- American Tae-Kwon-Do Association (ATA)
- International Tae-Kwon-Do Union (ITU)

- United States All Style Karate Instructors Assoc. (USA-KIA)
- World kickboxing Council (WKC)
- Karate International Council of Kickboxing (KICK)
- World Self Defense Federation (WSDF)

Class day/times: Saturday 11:00 – 12:00

Students ages 5 years old and up

Tuition: \$30.00 a month 1 classes per week

See instructor for family discounts.

NO CONTRACTS! First class “FREE”

\$10.00 registration fee required

Call the studio to register. 610-932-3267.

MUSIC LESSONS

GUITAR

Teacher: David Roberts

Private class/day times: Tues, Wed, Fri & Sat.

Tuition: \$25.00 for ½ hour \$40.00 for 1 hour

(Payable monthly)

Ages 9 & above

Call: 610-932-3267 Ask for Marjie

DRUMS

Teacher: Chris Sherlock

Class/day times: Thursday

Tuition: \$20.00 for ½ hour

Private Classes Only!

Ages 7 & above

Call Chris @ 302-528-9750

Email: chrissherlock2@hotmail.com

PIANO & FLUTE

Teacher: LeeAnne Mc Coy

Class/day times: Monday

Tuition: \$20.00 for ½ hour (Payable monthly)

Private Classes Only!

Ages 7 & above for piano. 9 yrs. old and have a flute.

Call LeeAnne: 484-881-2632

ZUMBA

Teacher: Susanne Salve

Class/day times: Monday and Thursday 5:15

Free trial class

YOGA

The Light Within Yoga Studio

Director: Alison Donley

Class/day times: TBD

Free trial class

BATON

The Russell School of Baton & Color Guard

Director: Elaine Russell

Class/day times: Tuesday 5:00

Tuition: \$50.00 per month per student

45 minute lesson

Baton available for purchase at registration - \$25.00